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Heavy Metal November 2003 Vol. XXVII No. 5

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◄ Illustration by Lawrence Northey
To find out more about Lawrence's work, contact him at robotart@hotmail.com

PUBLISHER'S NOTE

First, a "Moment of Silence"... a friend on the heavymetal.com message board just passed on the news that Guido Crepax passed away earlier this year. He was an artist's artist, and a fan favorite all over Europe and a staple of Heavy Metal Magazine's earlier years. Known best for his adaptations of "The Story of O" and "Justine" to name only a very few, he will be missed.

I know it is fading into late fall, but I think I am still recovering from the 2003 San Diego Comic Con! It was our best year ever, the show was more than packed, and I finally got to meet Alfonso Azpiri in the flesh! He was one of our featured guests, as well as our dear friends Luis Royo, Lorenzo Sperlonga, Stacy E Walker, and everyone's favorite crazy Englishman, Simon Bisley!

I also want to thank Arlene and Andy Sidaris for coming down to sign the new, "Bullets, Bombs, and Babes" book, as well as the fabulous Aria Giovanni, and the lovely Veronika, who came dressed as Taarna! What a great time, hope you can make it next year.

I want to point out right away the work of Lawrence Northey, who is the featured artist of this issue. I met him through the message boards and fell in love with his work. He will be featured in a full gallery in one of our upcoming issues — thanks, Lawrence!

Speaking of "galleries" and "San Diego", I met Carlos Diez at the show and I am thrilled to have a full gallery of his work in this issue. You'll see him on a cover soon as well.

In between kicking ass on his new painted "Lobo" series, Alex Horley found time to get a beautiful painting done for our cover.

Everyone's favorite, "Druuna" is back for another spellbinding tale of "sex and adventure"— poor thing, will she ever find a happy ending? Hope not...

Our first installment of "Demonika" appears in this issue from the twisted mind of Mr. Font, with more to come. I'm pleased to add "Ruskin-The Devouring", "Joe in the Future", and "Sid Buckman" to the line-up of shorts, as well as welcome back Mr. Bocchio to the magazine with "The Prophecy". Nice one.

Last but not least, we can't forget our regulars- Koloed, Ringgenberg, Walter and Goupil — glad to have you guys with us.

I guess that's it from me for now — if I write anymore the type will be too small for anyone to read.

All the best,

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I picked up my first Heavy Metal Magazine- May 2002 and I was instantly hooked. I have yet to miss an issue! In the May 2002 issue, "The Fairy and the Gentle Robots" was over-the-top. The only other story I have read in Heavy Metal that turned my imagination in the same way was "Requiem- Resurrection" from the March 2003 issue. It was outstanding and I can hardly wait to read what comes next. These type of stories ensure that Heavy Metal will survive another 25 years!

Thomas

Dear Thomas,

Welcome aboard and thanks for writing! Glad you liked "Requiem". We've got two more installments coming soon so we hope you keep reading the magazine. "Gentle Robots" was one of my favorites as well.

Dear H.M.,

I just picked up the Anniversary issue today and let me say that I am really impressed! I've only been buying Heavy Metal for about 2 years now and I am hooked. The issues seem to get better and better each time. But, there should be more of "Fistful of Blood", and "Druuna". I've been waiting for more on Druuna for a long time and hope there will be some more very soon! I think what hooked me was renting the video, "Heavy Metal 2000". I hope there will be another movie in the near future.

Dear Paul,

I almost ran your letter earlier in the year but knew this issue was coming and had to save it until now. I hope you enjoy the latest installment of Druuna in this issue. Thanks for all of your support and kind words!

Dear H.M.,

I had picked up the January 2003 issue and to my surprise on the contents page was the extraordinary work of James Ryman. His work is both amazing and creative. However, upon further investigation I found there was no other work featured in the issue. As a frequent buyer of the magazine, I was hoping to find out if you had plans to feature any articles or more of James Ryman's work. Thank you for your time and many years of great reading.

J.W.

Dear J.W.,

Thanks for your note about James Ryman. I love his work and got a chance to visit with him at the San Diego Comic Convention a few months back - - great guy and amazing artist! James is working on a cover for us now, and I can't wait to do a full gallery of his work. I hope he'll be working with us for a long time to come.

Dear H.M.,

I've been a fan since 1978 and I'd like to tell you how the 1981 movie helped me get through a recent mid-life milestone. My favorite line is from the "So Beautiful and So Dangerous" segment, when the alien spaceship is approaching the docking bay with the two pilots still stoned out of their minds. "... If there's one thing I know, it's how to drive when I'm stoned. It's like you know your perspective's fucked, so you just gotta let your hands work the controls as if you're straight." Now that big mid-life thing was the first day with my first set of bifocals. My perspective was fucked and I kept walking into the furniture. It took me most of the day to learn how to compensate for that. The upside was that I finally got what that alien dude was talking about. As we say in Canada, live long and prosper, eh?

Petra

Dear Petra,

I gotta tell you I loved your letter - - really wonderful stuff, and had to run it as I know lots of our fans will get a big kick out of it! (Although I bet a number of them also know what it is like to drive when they're stoned!) A big "Howdy" to you and all your pals in Canada.

Dear H.M.,

The ration of good stuff vs. garbage in your May edition was a bit skewed. Do you have to keep publishing stuff by Frezzato? While his art is great, his ability to tell a tale is virtually non-existent. Try as I might, I cannot pick up a storyline in it. Frezzato single-handedly diminishes the quality of the issues he appears in simply because his stuff doesn't make any sense at all. If you get it for free, carry on. If you pay him, it's not money well spent. Also, the Galactic Geographic has kind of outworn its level of interest. It's as though Koloed went on an acid trip and forgot to come back.

Ed

Dear Ed,

Thanks for your detailed note and thoughtful comments. I do enjoy hearing perspectives for all sides. Frezzato has been a long and at times difficult journey for us, I, like you and many others love his artwork but the sales of the earlier issues sold so poorly we thought of discontinuing it. Then, suddenly it took off- - back issues and the hardcovers started selling through the roof and it has become one of our best selling titles/stories. Yes, I agree the story is difficult to follow at times and I will wait until the final installment (there's only one more to go) to pass judgment. "Galactic" still works for me as one of the magazine's features and we get lots of great mail on it. Thanks for taking the time to write and for hanging with us.

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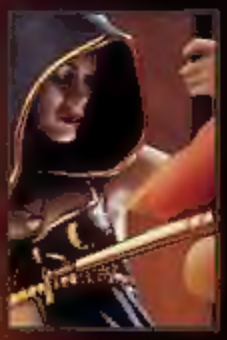

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"Mars is God's dust bowl," writes Terraformer Peter DeFricano. "When you tell Earthers that, they laugh. But Mars Geos count three hundred kinds of dust. Some are even magnetic. There's no machine it can't work its way into. For a mechy, life on Mars means dust control."

Mars is a planet some planetologists believe may be too small to ever hold an atmosphere. Being located in the outer reaches of the solar system, they say, dooms Mars to be constantly freeze drying, losing water and atmosphere.

Terraformers reject this notion and believe technology offers solutions to all these problems. Some in the Federation feel Gee-Pulse space travel makes Mars obsolete, while theologists believe God has sealed Mars' fate.

As always, the truth lies somewhere in between. "We continue because we have faith that we can have two habitable worlds," says DeFricano. "The numbers are with us. It may take centuries and trillions in investments, maybe even a comet or two to help things along, but one day space-farers will be tanking up on water here, not just dropping it off."

We at the Galactic Geographic hope he's right. But only time will tell.

In this image, supplied by MarsCorp Industries, domed desert outposts can be seen from space dotting the arid landscape, connected by the newly constructed TransMars Tubeway. Terraforming experts predict that in another 50 years the tubeway, powered by micro-fusion generators, will be a busy lifeline connecting colonies and outposts all over the planet.

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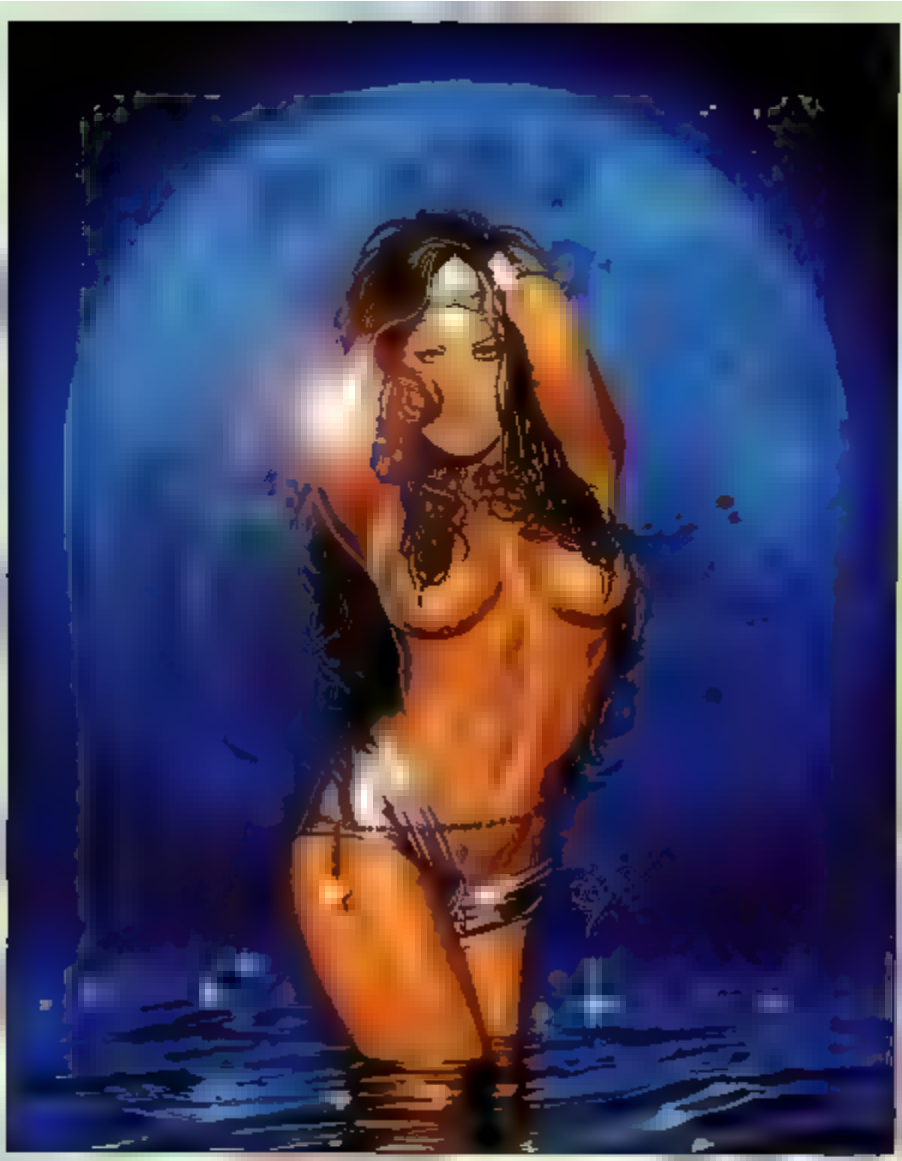
Carlos Diez
GALLERY

Carlos Diez is one of the most famous artists of pin-ups in Spain. Always in love with mythical Betty Page and Marilyn Monroe drawings, he now resurrects the genre his own way with the girls of his dreams.

Diez was born in Madrid, Spain on October 16, 1966. After finishing his required education, he decided to begin his artistic studies at the University of Fine Arts and the School of Applied Arts but he quit after a year because of his restless creativity and the incapacity of such institutions in dealing with it.

Self-teaching and his skills with the technique of airbrushing helped him to start publishing his first works for record labels and advertising agencies in the late 1980's. During this period he also started teaching illustration and drawing.



His restless spirit for art took him down the road that would drive him toward his favorite inspiration: female curves and fantasy. From this came his well-known pin-ups and erotic portraits of famous women, which have brought him broad popularity because of his incredible realism and above all, because of the way he combines his models' personalities with his own fantasies.

His illustrations can be seen in posters and magazine covers all over the world in such publications as Kiss Comics, El Vibora, Eros Comics, Gigamesh, Dolmen, Heavy Metal, Playboy, Penthouse, GQ and much more.

Carlos Diez is now preparing for the upcoming release of his first illustrated book along with a leading role in the education center he founded.

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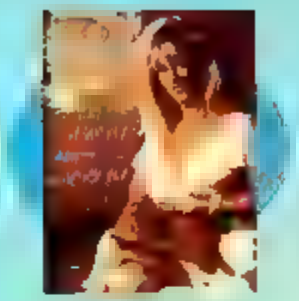

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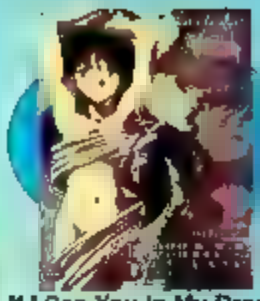

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DOSSIER

YOW! Am I Interviewing Bill Griffith Yet?

"Zippy is the best comic strip being drawn in America today."
-Robert Crumb

Bill Griffith's Zippy the Pinhead newspaper strip is undoubtedly the most intellectually subversive mass media product available in America. On the surface, it seems innocent enough, but the muu-muu-clad pinhead's bizarre take on almost everything allows his creator to question virtually all of the assumptions underlying America's fragmented, politically polarized, media-saturated culture. Zippy's one-of-a-kind deracinated viewpoint enables him to commune with giant advertising displays, obscure dead celebrities, or any other aspect of popular culture that catches his microscopic attention span. Unlike most newspaper strips these days, Zippy doesn't supply a gag a day. On the other hand, it doesn't only deal with the surreal aspects of life in 21st Century America or make pointed social commentary. It's a totally unique strip. While Zippy and his cynical sidekick Griffy (a caricature of the artist) are the main characters, the Zippy strip is about life in 21st Century America as much as anything else.

Zippy the Pinhead is carried in 200 daily and weekly papers all over the country. However, if your local tabloid doesn't carry Zippy's adventures, don't despair. You can get a daily dose of Zippy (and explore past years of the strip, along with Griffith's other projects, and buy Zippy merchandise, including original strips at www.zippythepinhead.com). And if that doesn't provide enough of Zippy's trademarked zaniness for you, you can also obtain his collected adventures from Fantagraphics Books (www.fantagraphics.com). And as always, if you visit any of the web sites mentioned here, tell 'em Heavy Metal sent you. Now, without further ado, here's an interview with the man who implanted "Are We Having Fun Yet?" into America's collective consciousness.

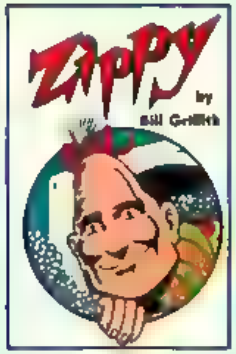
INTERVIEW WITH BILL GRIFFITH

HM: Bill, are you sick of Zippy's trademark catch phrase yet?

GRIFFITH: I'm sick of seeing other cartoon characters say it, but I'm not sick of Zippy saying it.

HM: That leads into my next question. Do you resent the way, 'Are We Having Fun Yet?' has been co-opted by the mass media?

GRIFFITH: Well, you know, part of me does, and part of me is flattered and another part of me realizes that I should be nice about it and not complain, but every once in a while it annoys me, like if it's used really commercially, like an ad for a car, on a billboard. There was an SUV about five years ago, a little mini SUV called Brava or something and there was a big 'Are We Having Fun Yet?' campaign and ads and billboards, I felt like something I did being used by some giant corporation for profit. It's slightly annoying. And, when I see another cartoon character, like just two days ago somebody sent me a photo of Jim Davis, who does Garfield, holding up an 'Are We Having Fun Yet' Garfield T-shirt, well, another cartoonist should have a little bit of shame about co-opting another cartoonist's catch phrase, but what the hell. I put it in the language, so. You can't own a phrase. I looked it up. (Laughs) You can't do it. You can't trademark a phrase that



could conceivably be spoken by someone unknowing that you were the originator of it. my fans occasionally send me (examples), like last week, the abominable current version of Nancy that still continues, from the old Ernie Bushmiller Nancy and Sluggo, the current version, which is reduced to a kind of cute, greeting-card look, Sluggo said, "Are We Having Fun Yet?" about a week ago. If it was Ernie Bushmiller's Sluggo, I would feel I had achieved the highest levels of acceptance by Ernie Bushmiller but since he's been dead for thirty years, I'm sure he had nothing to do with it.

HM: Bill, for our readers who are unfamiliar with Zippy, can you just tell briefly what inspired him?

GRIFFITH: Well, Zippy was sort of percolating in my brain from the first time I saw the movie, Freaks, a 1932 Tod Browning film about circus sideshow freaks who live together in a traveling caravan. Most people are familiar with the movie now. But I saw it first in 1963 at art school. I was going to art school in Brooklyn, and it made a big impression on me, but at that time I was convinced that my career was heading towards some version of Vincent Van Gogh or Jackson Pollock or some romantic idea I had of what an artist is. the movie went into my head and kind of sat there like a little ticking time bomb until 1968, when I started doing comics, and then in 1970, when I was doing undergrounds in San Francisco, a fellow cartoonist, Jim Osborne, was putting together a comic book and he said he'd love for me to do a story and he would like it to be in the vein of my Young Lust Comics, which I had started in 1970 and they were a big hit. They were parodies of romance comics. Those were my bread and butter, kept me paying the rent for the early 70's, and so this editor said, 'Do some story where it's about a REALLY weird love triangle in the Young Lust vein, but weirder' and so I came up with the idea that a so-called normal couple would incorporate a pinhead character into their love tryst. And I called it, "I Fell For a Pinhead. But He Made a Fool Out of Me." And it was intended to be just a one-shot thing. I researched pictures of Schlitzie the Pinhead, who was in the movie Freaks and so I used those pictures as the reference. And in the early Zippy strips Zippy looks much closer to what real sideshow pinheads really looked (like). Over the years he developed more of his own look. But that's how Zippy started and then over the next two years or so Zippy just wouldn't go away. And he took over and became my main character.

HM: Are you surprised at being syndicated by King Features, the home of Flash Gordon and Mandrake the Magician?

GRIFFITH: Yeah, I'm sort of perpetually in a state of surprise that this happened. You know, it's not something that I actually planned on or sought out. King Features approached me in 1986 after Zippy had been running for one year as a daily in the San Francisco Examiner. They asked me if they could take it nationally and try to sell it, and I just made a list of demands that I thought would make them go away and they didn't. They agreed to every one of them, so there it was. That was my introduction to the wonderful world of syndication. King flew me to New York and said they wanted me to meet with the salesmen to give them a little pep talk as they were about to go out and sell Zippy. So my only advice was just to tell them, 'It's the weirdest comic

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King Features has. And sell it for what it is. Sell it as a weird strip and don't try to pretend it's anything else.' And enough papers bought it to keep it going, so who knew?

HM: Why is Zippy obsessed with pop culture?

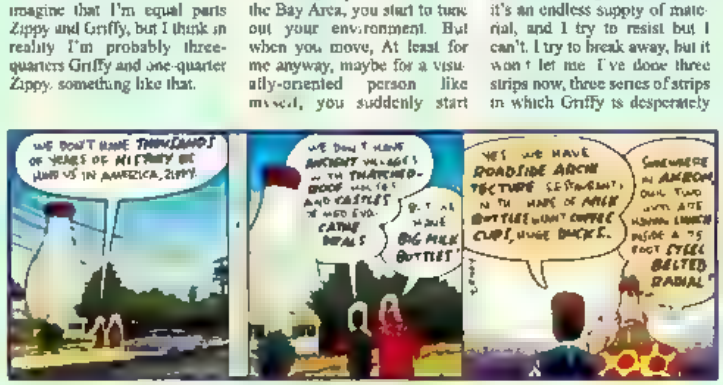
GRIFFITH: Well, Zippy is kind of a pop culture filter. He's kind of a vessel, an uncritical vessel receiving wave after wave of pop culture input, and he's kind of my way of absorbing, detoxifying pop culture. I let Zippy embrace all of the things that horrify me in American pop culture. In some cases things that I love, so Zippy's a nonjudgmental absorber of American and world pop culture at this point. And it's a way for me to deal with it and talk about it in a satirical and yet open kind of a way. And the Griffy character of course provides the hard-edged, sarcastic remarks that Zippy would never speak.

HM: How close is Griffy the character to you as a person?

GRIFFITH: Well, I like to imagine that I'm equal parts Zippy and Griffy, but I think in reality I'm probably three-quarters Griffy and one-quarter Zippy, something like that.

HM: What spawned your fascination with giant objects and bizarre roadside attractions?

GRIFFITH: Well, two things. It started very early in Zippy in only one small way, which was in. I'd say about 1975, when I started doing the weekly Zippy strip, I had Zippy visiting and talking to a large dog head mounted on a pole, which is a mascot of a chain of restaurants in San Francisco called Doggie Diner, long since gone. But when I was living there in the 70's, there were a still a couple of outlets. And it just appealed to me as just one more thing Zippy could get involved with. He fell in love with this giant dachshund head that spoke back to him. It was literally just in one or two strips and that was it, but it once again, was something that got planted and then came out more later. But the real trigger for the kind of proliferation of roadside attractions that have populated my strips lately came from my move here to Connecticut. When you live somewhere for twenty-eight years as I did in the Bay Area, you start to tune out your environment. But when you move, At least for me anyway, maybe for a visually-oriented person like myself, you suddenly start noticing everything in excruciating detail, and I started noticing all the diners. I started noticing all the bowling alleys with giant bowling pins out front and Muffler Men in front of discount stores and there's probably more of it New England than in the West. And certainly more of it where I live than anywhere in San Francisco proper, and it just started to seep into my consciousness. It started with diners, and then I went from there to Muffler Men. There's a Muffler Man within a short distance of where I am here, who I pass on the road whenever I go to a certain town. I just started to get interested and then I started taking pictures and then started doing strips, and then what really brought it into high relief was the field researchers as I like to call them, my team of people who go out and send me pictures, either over the web, or through the mail of local roadside attractions they think Zippy might be interested in conversing with. So I literally get them almost every day. I get a package of photos or I get digital photos over my web site, and it's an endless supply of material, and I try to resist but I can't. I try to break away, but it won't let me. I've done three strips now, three series of strips in which Griffy is desperately trying to get Zippy off his roadside kick but it doesn't work.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YES, WE HAVE ROADSIDE ARCHITECTURE OF STRIKING IN THE SHAPE OF MILK BOTTLES GIANT COFFEE CUPS, HUGE DUCKS.
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HM: It also seems like a great way to inject an extra layer of surrealism into the strip.

GRIFFITH: Well, actually yes it is surreal. But as with all surrealism, all good surrealism, the kind I like, it's making a point about the real world, and I like to think of what Zippy is doing with the roadside stuff, since they're all real, you know they're all documented real places and real objects, is that he's, instead of escaping into a fantasy world, where he normally lives anyway, inside his head, Zippy has escaped in fact, into the real world. In the same way that maybe some more rational, logical person would have a need to escape into a fantasy world, Zippy has a need to escape the opposite way and that's why he finds all these. Of course when he gets there he doesn't treat it the way normal people would and he starts having imaginary conversations with giant frogs and you know huge hamburgers. So yes, there is definitely a surrealist element in it, which makes it kind of fun to draw.

HM: In closing, let me ask you. What do you think Zippy would say about the state of world politics?

GRIFFITH: Well, one of the phrases I used recently to show Zippy being worried about terrorism and what George Bush has been up to, he asked Griffy 'Have we invaded New Jersey yet?'

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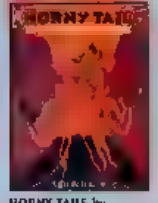

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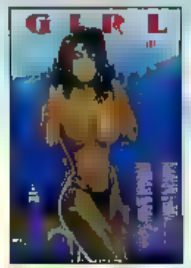

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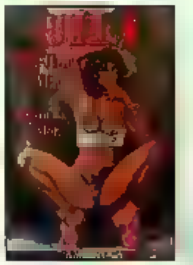

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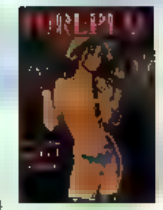

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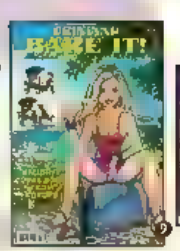

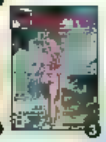

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UUUUUUUH
HI HI HI! LOOK HOW DEMONIKA IS TORMENTING THOSE POOR THINGS.
AAAAH PLEASE DEMONIKA SHOW SOME MERCY
WOULD YOU LIKE TO DO ME? DON'T YOU?
GGGGUH
UY UY UY

I MEZHFET SAY LET THAT CHAIN BREAK BECAUSE I WANT SOME FUN AND THERE IS DEMONIKA AND HER PRETTY AGS
AAAAH NOW YOU SEE
HERE WE GO.
TAKE THIS.
UH
OOOOOOH.
AH AH. AH

YOU'RE UP TO YOUR OLD TRICKS, DAMN YOU MEZHFET!
HI, HI! REALLY! BY THE WAY I FORGOT TO TELL YOU THAT OUR LORD AND MASTER HAS ASKED FOR YOU TO GO TO HIS PRESENCE DEMONIKA
LUCIFER WANTS TO SEE ME?
WHO ELSE
HAVE YOU ASKED FOR MY PRESENCE, SWEET MALIGN?
AH DEMONIKA
IT SEEMS THAT YOU LIKE SEX DEMONIKA, BUT SEX IS A SIN DO YOU LIKE TO SIN, DEMONIKA?
WELL, Y- YES I DO...
REALLY? AND DO YOU THINK THAT THAT PLEASES ME?

DO YOU THINK I LIKE THAT YOU GIVE PLEASURE TO THE ONES THAT ARE ALREADY HERE FOR THEIR SINS? FOR WHAT IS IT WORTH?
IT'S UP THERE AMONGST THE LIVING PEOPLE, MEN AND WOMEN, WHERE I NEED THE SINNERS! NOT HERE!!
YOU WILL GO TO EARTH AND I WANT YOU TO SEND ME CLIENTS TO FILL MY BOILERS!
I WILL LUCIFER, MY PRINCE OF DARKNESS... BUT...
NO BUTS! DO AS I SAY OR YOU'LL GO TO HELL!
WELL, HE IS THE BOSS AND EARNS MORE MONEY AND WE ARE SUPPOSED TO AGREE WITH HIM... SOMETIMES I WONDER WHO APPOINTED HIM...
MAYBE YOU DIDN'T NOTICE IT, MY SWEET LORD OF DARKNESS, BUT FOR SOME MILLENNIUMS NOW WE ARE ALREADY IN HELL
GO TO HELL?! OH WELL! I KNOW WHAT I AM SAYING! OBEY!
I WILL FOLLOW THE ORDERS BUT BESIDES HIM, WHO COULD BE INTERESTED IN WHAT I MAY DO WITH MEN?...

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NOVEMBER 2000 Boisse · ...ger" · Altuna · The Keepers of the Moon" · The Iron Tower"

JANUARY 2001 Caza · Bisley · Palmiotti · Segura · "The Art"

MARCH 2001 The ...mal graphic novel in the Sha ...series · Simon Bisley Cover

MAY 2001 ...ounds · shock ... · "The Judgement Blade" by Serpieri · ...duction · "Downfall of Blood" by Simon Bisley and Kevin ...alman

JULY 2001 Featuring the Graphic novel · "A Hour Man · Bisley Vallejo · ...ver · ...sfall of Blood" · ...ntinues by Simon Bisley and Kevin Eastman

SEPTEMBER 2001 Calgary ... · "Black Eyes" · Boisse · Gimenez · "Uplift"

NOVEMBER 2001 Yuichi Ishi · Paluch · Bisley · Detwiler

JANUARY 2002 Sam & Vance return with a new graphic novel · "The Bomb" · Chichoni cover"

MARCH 2002 ...ew issues in the new graphic novel · "The Ark" · by Azpiri · Boisse · cover · Bisley · Paluch

MAY 2002 Sam & Vance · "Maybe" · "Downfall of Blood" · "Choose Your Game"

JULY 2002 "The Spell of the Rhymes" by Pradier & Manara · Bilal · Giraud/Moebius"

SEPTEMBER 2002 Gypsy returns in "The White Wing" · "Downfall of Blood"

NOVEMBER 2002 Drawing the Graphic Novel · "Le Mal · Poème" · ...ver by Jake Bell"

JANUARY 2003 Azpiri returns with · Wet · Income #2 · Alex Horley Cover · The ...ual conclusion of "Downfall of Blood"

MARCH 2003 Featuring Requiem-Resurrection by Pat Mills"

MAY 2003 40 in Mature series · Firestarter's Edge of the World"

JULY 2003 ...ummer · Paluch & Graphic Novel · "Dream of Blood"

SEPTEMBER 2003 Graphic novel · "The Regulator Anderson · Pin · Interview in Heavy ...

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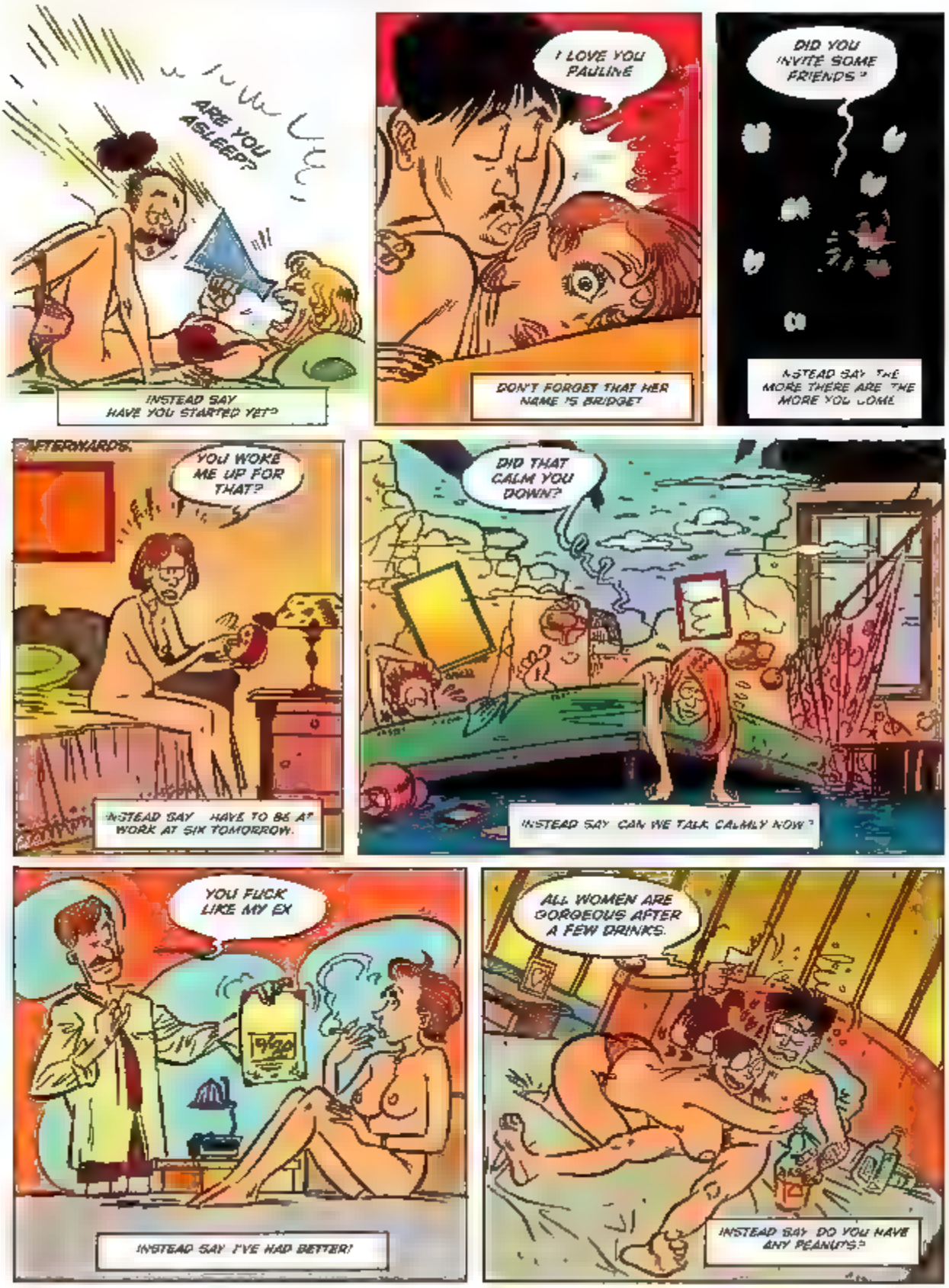
WHAT NOT TO SAY DURING SEX #2


ARE YOU ASLEEP?
INSTEAD SAY HAVE YOU STARTED YET?
I LOVE YOU PAULINE
DON'T FORGET THAT HER NAME IS BRIDGET
DID YOU INVITE SOME FRIENDS?
INSTEAD SAY THE MORE THERE ARE THE MORE YOU LOVE
AFTERWARDS:
YOU WOKE ME UP FOR THAT?
INSTEAD SAY HAVE TO BE AT WORK AT SIX TOMORROW.
DID THAT CALM YOU DOWN?
INSTEAD SAY CAN WE TALK CALMLY NOW?
YOU FUCK LIKE MY EX
INSTEAD SAY I'VE HAD BETTER!
ALL WOMEN ARE GORGEOUS AFTER A FEW DRINKS.
INSTEAD SAY DO YOU HAVE ANY PEANUTS?

SOME MOONLIGHTED SHAPES CREEP ALONG THE SAND. THE WARM SEA BREEZE IS BEGINNING TO CARRY TRACES OF THEIR SCENT.
The Prophecy©
ART & STORY BY CARLO BOCCHIO
A SHAGGY CREATURE NOTICES THEIR PRESENCE...

HE DETECTED US
LET'S STOP HIM BEFORE THE ALARM SIGNAL!
112
QUICK THE PRELENS SPHERES THROW NOW
???

THE SORCERER IS IN THE OBSERVATORY IF WE KILL THE GUARDS WE WILL TAKE HIM BY SURPRISE!
THIS SHOULD SORT THEM OUT AT LEAST HOPE...
!
@#!
WHAT'S GOING ON?
AN INTRUSION INTO MY FORTRESS? YOU'LL HAVE TO PAY DEARLY FOR YOUR IMPUDENCE!
DAMNED SORCERER OL STOPPED TO BE A DESPOT!
ARE YOU SURE OF IT? YOU'LL SEE!
POP!

WELL, I WAS JUST SATISFIED WITH HOLDING YOUR FAMILIES AS HOSTAGES . BUT IF YOU LIKE I CAN SORT YOU OUT TOO! I WAS JUST LOOKING FOR SLAVES!
YOU'LL BUILD A NEW WING OF THE FORTRESS, TO LAN .T OUT TO THE BEACH.
MOM DAD HAS BEEN CAUGHT TOO?
LOOK, DAD IS TRYING TO SET US FREE
YOU'LL HAVE TO BE A BIT PATIENT SOONER OR LATER, WE'LL BE OUT OF HERE
THUS THE STAR-MAN WILL FREE US FLYING ON HIS STARSHIP": THIS IS THE PROPHECY AND YOU JUST LOOK LIKE THE MAN IN THE TALE!
THE TRUTH IS ANOTHER ONE LISTEN TO ME
WHAT PROPHECY ARE YOU TALKN ABOUT? I'M A SLAVE HERE, JUST LIKE YOU!

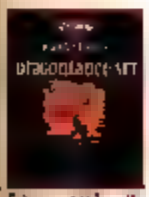
WE WERE LOOKING FOR A PLANET TO SETTLE OUR COLONY WHEN WE
OUR PLANET TO
SHOWED THIS
BUT THOUGHT THE SORCERER WAS A
OBSERVATOR HE SAW U
AND HE SUCCEEDED
MAKING US LOSING CONTRO
OF OUR SPACESHIPS AND
ART
OUR SHIP WAS DAMAGED AND THE TIME MACHINE WORKS HAS TO BE RE WED ARE PROBABLY WE COULD NOT HA
REGRET TO DISAPPOINT YOU . BUT AS YOU CAN SEE THE PROPHECY MUST TALK ABOUT SOMEONE ELSE .
I DON'T KNOW HOW AND WHY, BUT THE ACCOMPLISHMENT OF THE SCRIPTURES IS FORTHCOMING BY NOW

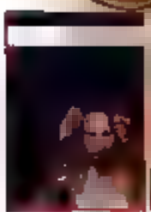
ENTERING THE ATMOSPHERE IN 10 SECONDS BRAKING ROCKET IGNITION
YOU DON'T LOOK HAPPY TO GO DOWN THERE
DON'T KNOW WHY IT'S OFF
I'VE GOT AN UNPLEASANT SENSE OF FOREBODING... IT'S BETTER TO ARM THE LASERS

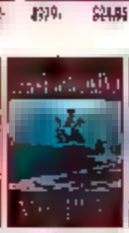
THAT STRANGE OBJECT IS COMING HERE
WHAT? YOU'RE JUST PREPARING TO SHOOT!!!THERE'S NO REASON FOR
TRUST ME SOMETHING SAYS TO ME IT'S BETTER LIKE THAT
IT WOULD BE BETTER TO LET IT FALL INTO THE FOREST USING MY MAGIC YOU NEVER KNOW
HAZ
LOOK THE TOWER IS BURNING!
THE PROPHECY HAS COME TRUE!

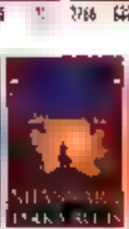
CHLOE, THEY DON'T LOOK LIKE TO BE HOSTILE PEOPLE,BUT I'M GOING DOWN ARMED FOR SAFETY'S SAKE
KEEP THE TIME DEVICE PLUGGED IN. IF SOMETHING GOES WRONG
HURRAY! THE SAVIOUR IS COME!
THE PROPHECY TOLD THE TRUTH! THE GREEN STAR-MAN WILL SAVE US! HURRAY!
YOU MAY GET DOWN, IT REALLY SEEMS THERE'S NO DANGER HERE I JUST HOPE THEY DON'T WANT TO COOK US!
TIME JOURNEY DONE BACKWARDS SHIFTING AND REACTIVATION DONE CLICK
NAVIGATOR'S MEMORY RECOVERY NOT RESTORED- STAND-BY TILL NEXT DESTINATION END OF

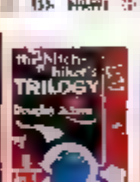
CROSS swords with ADVENTURE

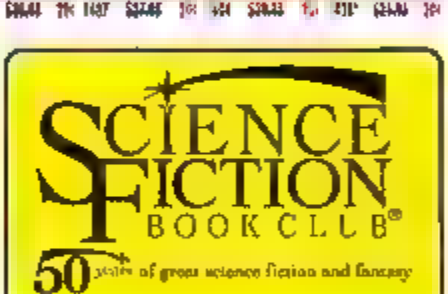












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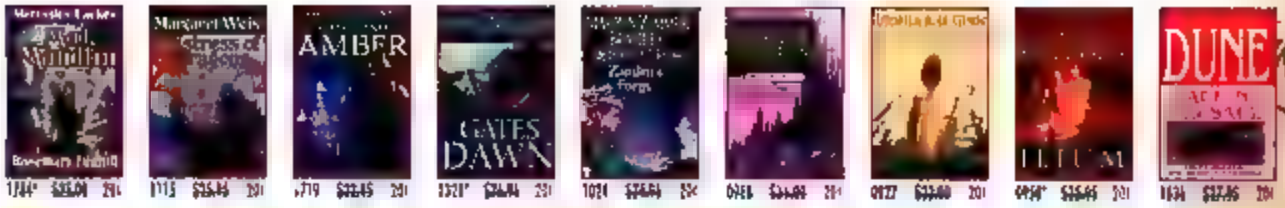

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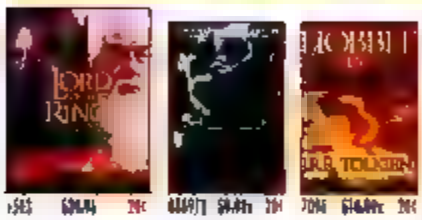

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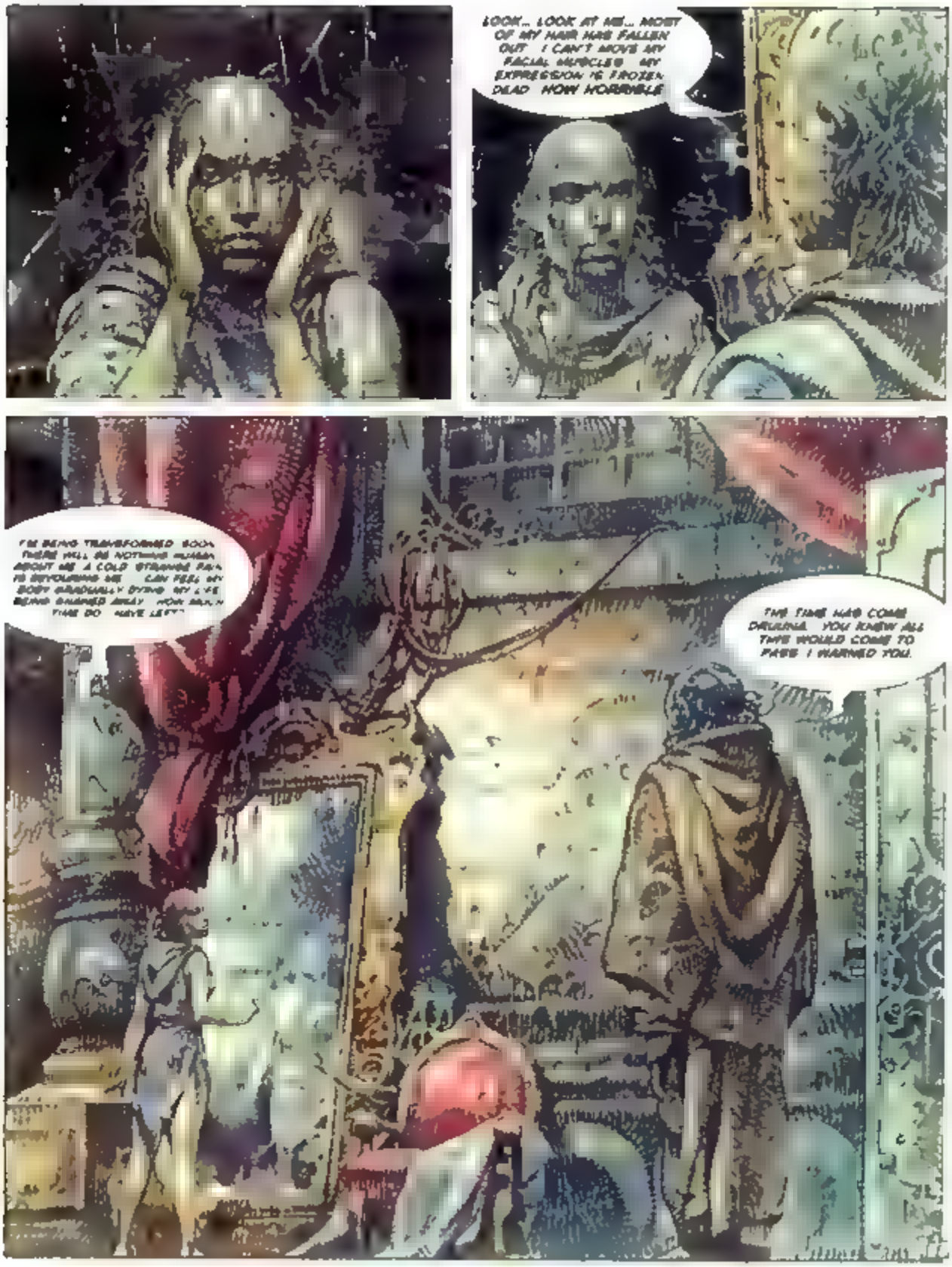
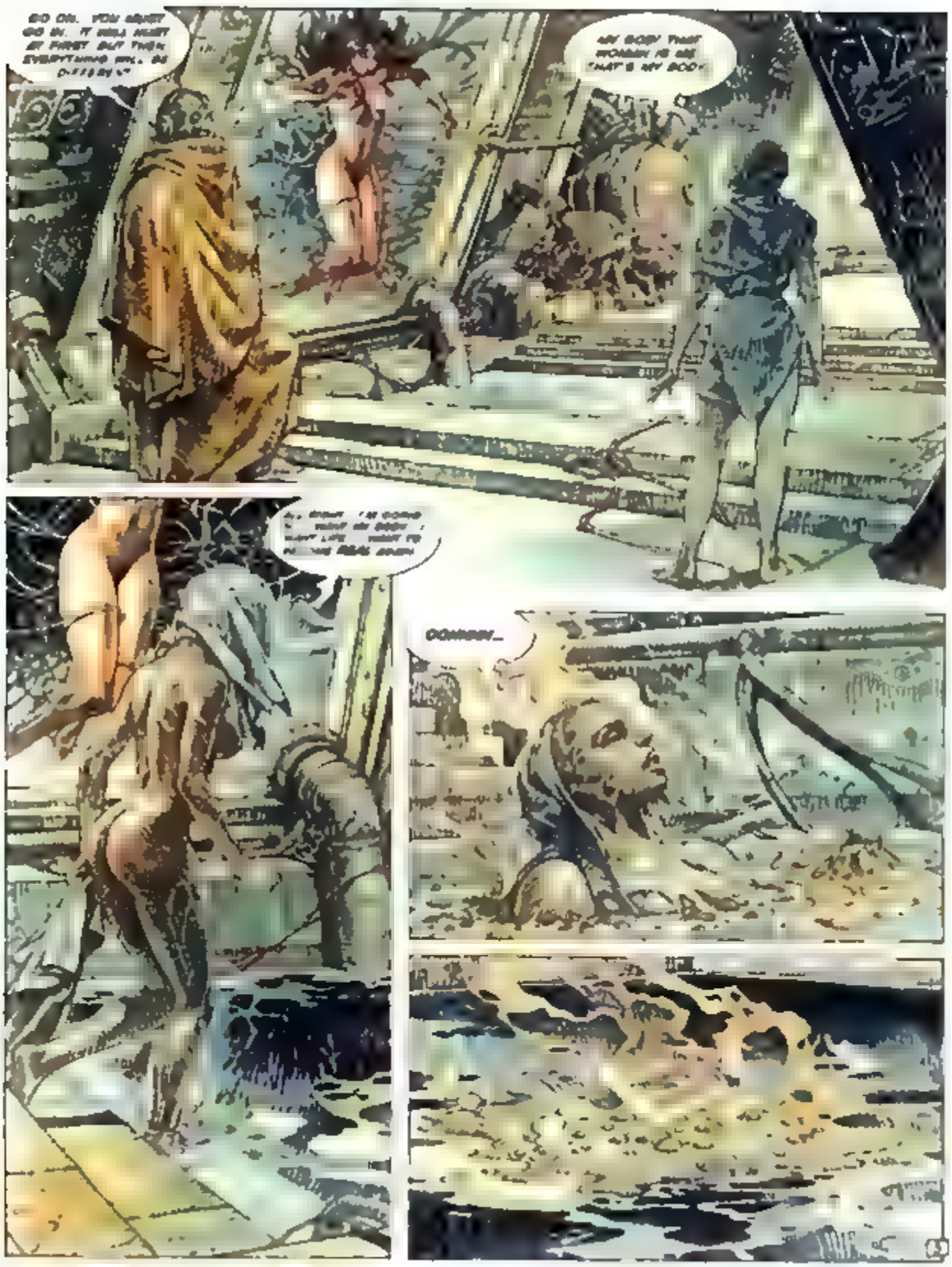
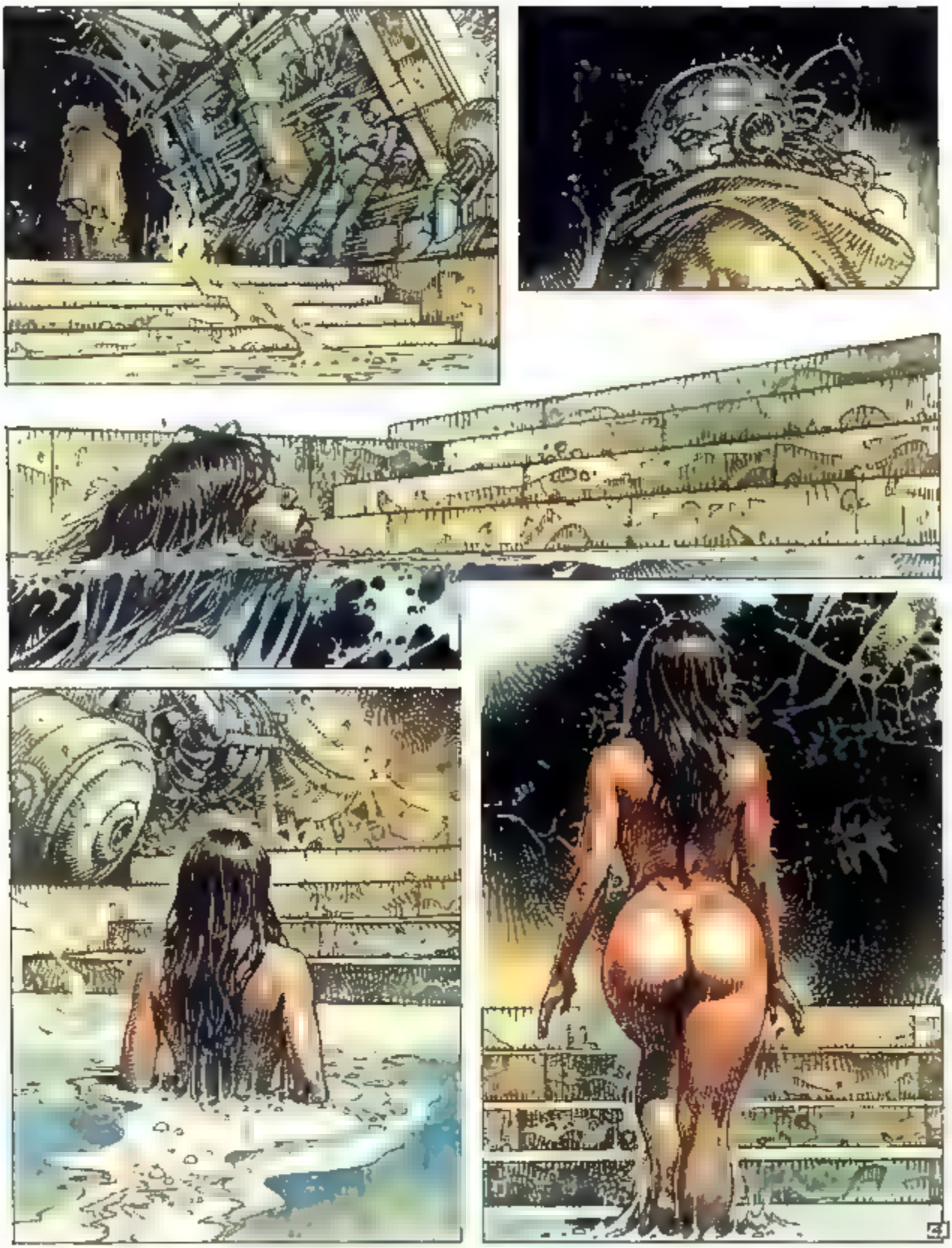
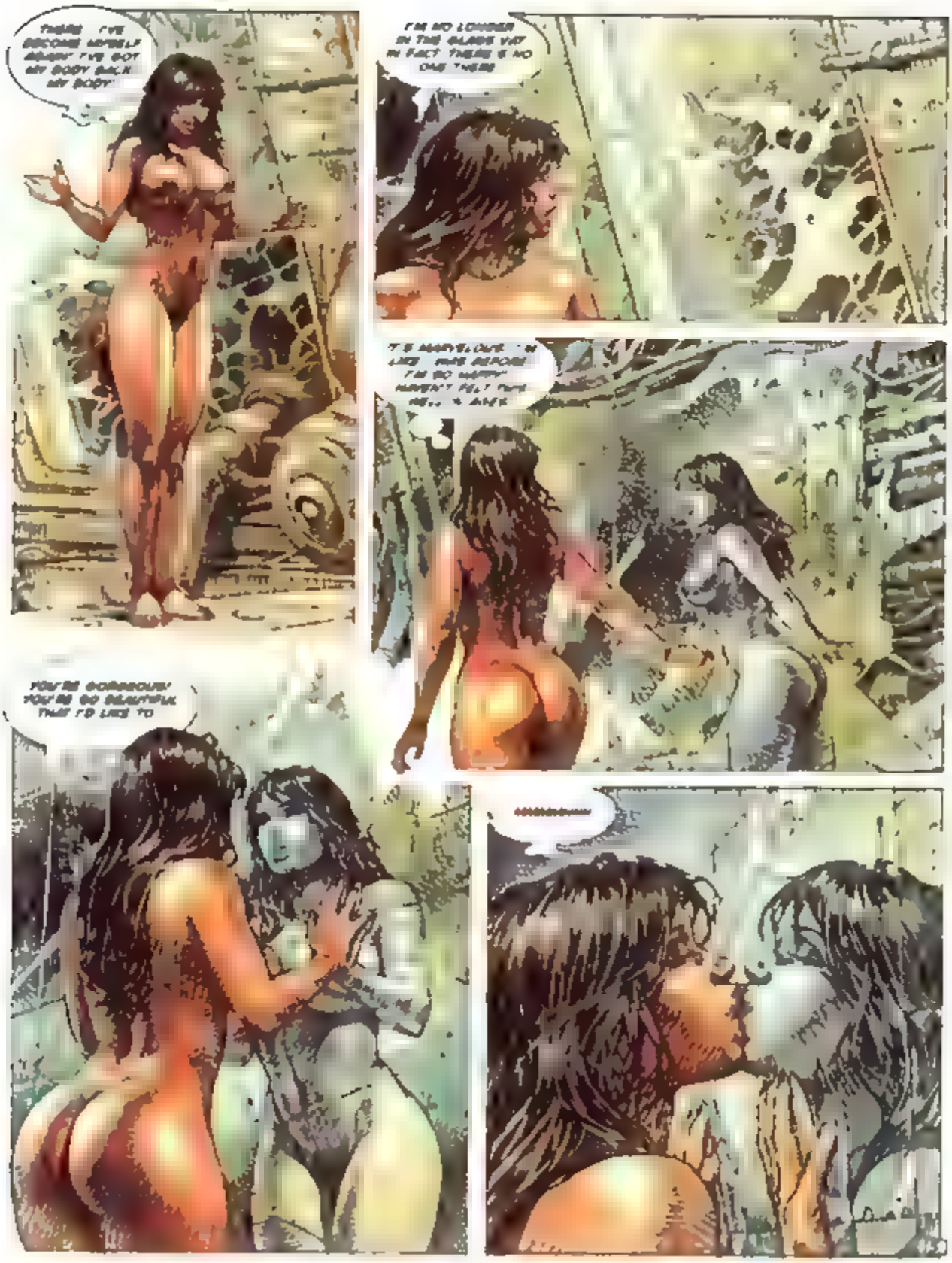
WHAT POSITION TO TAKE.
OR, THE KAMA SUTRA IN A FEW EASY STEPS.
WHAT DO YOU FIND IN THE KAMA SUTRA? 529 POSITIONS!
IF YOU TRY ONE PER DAY THEN YOU'LL BE DOING IT FOR A YEAR AND A HALF!
ONE PER WEEK. THAT MAKES TEN YEARS. AND ONE PER MONTH: 44 YEARS.
THAT'LL KEEP YOU IN SHAPE
CLASSIC POSITION #1: MISSIONARY POSITION
1
ADVANTAGE: THE WOMAN GETS TO REST DISADVANTAGE: THE MAN DOESN'T
CLASSIC POSITION #2: DOGGY STYLE
2
ADVANTAGE: ENDORSED BY THE A.S.P.C.A. DISADVANTAGE: THERE'S A RISK OF SPILLING THE BUCKET
THE BEST POSITION: THE VAGINAL POSTURE
3
!!
CONSIDERED A MUST BY THE EXPERTS
AND AFTER A YEAR AND A HALF (OR 44 YEARS), ONCE YOU'VE TRIED ALL 529 POSITIONS, WHAT THEN? YOU CAN CHOOSE BETWEEN?
MAKING UP YOUR OWN POSITIONS.
AND TAKING A WELL-DESERVED BREAK.
ZZZZZZ
RRRRRRR
QUADRAPHONIC

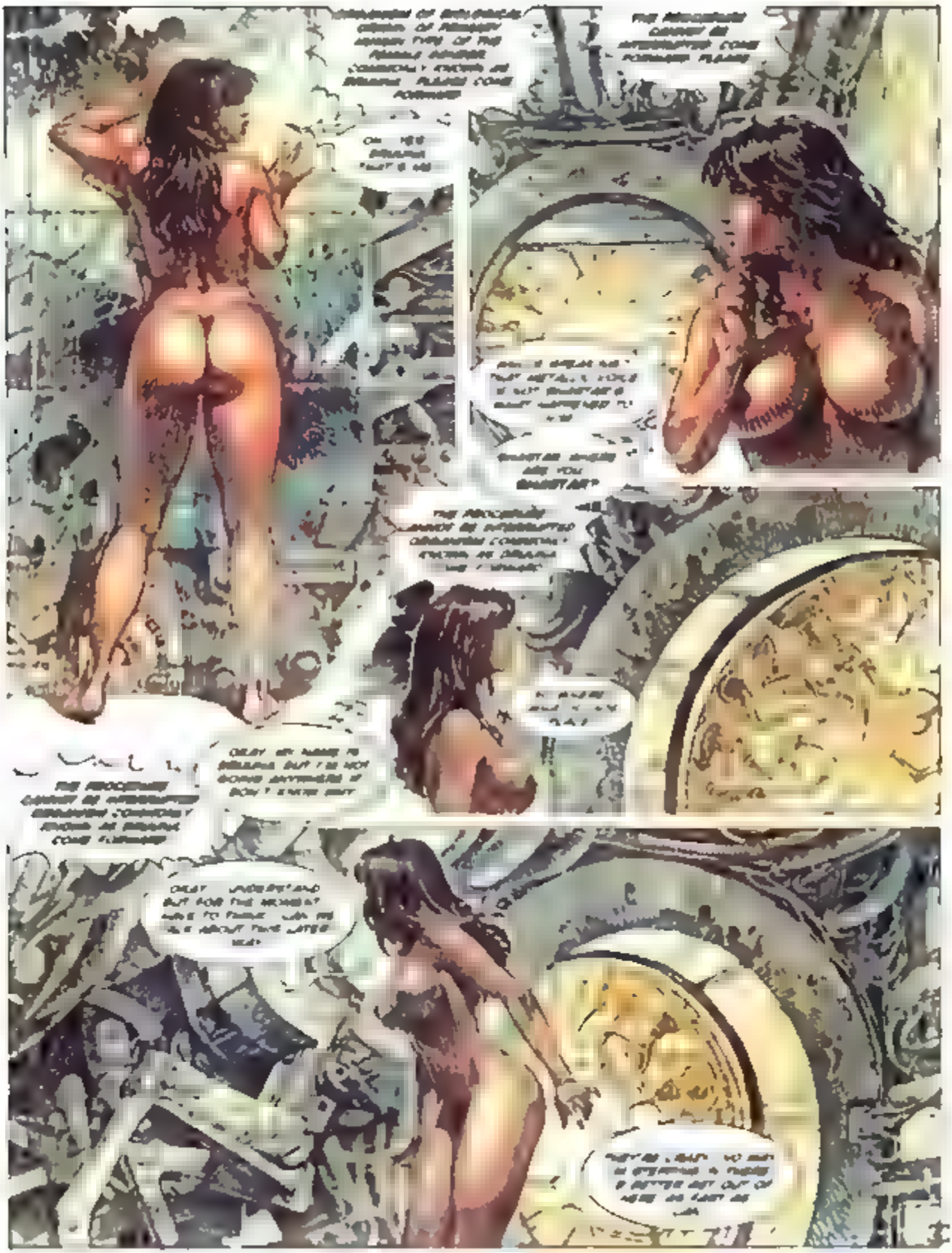

LOOK... LOOK AT ME... MOST OF MY HAIR HAS FALLEN OUT. I CAN'T MOVE MY FACIAL MUSCLES! MY EXPRESSION IS FROZEN. DEAD. HOW HORRIBLE!
I'M BEING TRANSFORMED SOON. THERE WILL BE NOTHING HUMAN ABOUT ME. A COLD STRANGE PAIN IS DEVOURING ME. I CAN FEEL MY BODY GRADUALLY DYING. MY LIFE BEING SNATCHED AWAY. HOW MUCH TIME DO I HAVE LEFT?
THE TIME HAS COME, DRUSILLA. YOU KNEW ALL THIS WOULD COME TO PASS. I WARNED YOU.

YOU'RE JUST A FAILED PROTOTYPE TRY TO UNDERSTAND DRUUNA
YES I KNOW BUT I'M SO TIRED WHAT IS GOING TO HAPPEN NOW? AM DYING? OR SHURTAR FEEL THAT I'M BEING SAVAGED FROM INSIDE
SOME OF YOUR PROCESSORS ARE IN THEIR TERMINAL PHASE AS THE ELECTROHUMAN BEHAVIORAL APPARATUS IS USED UP IT BEGINS TO PRODUCE NEGATIVE SYNAPSE AS HAD BEEN PREDICTED THE TIME HAS COME TO ELIMINATE THE EXPERIMENT
COME
I DON'T WANT TO BE A PROTOTYPE ANYMORE WANT TO BE MYSELF AGAIN ALIVE AND HUMAN
YES THAT IS WHAT WE'VE BEEN TRYING TO DO FOR A LONG TIME
AND YOU SHURTAR WHEN WILL YOU BECOME HUMAN AGAIN WHEN SHURTAR?
HUMAN? MORE THAN HUMAN AND SO WILL YOU DRUUNA TO REPOPULATE THE PLANET WITH OUR NEW RACE
SHURTAR DON'T UNDERSTAND WHAT DOES THAT MEAN? DON'T LIKE WHAT YOU'RE SAYING


GO ON. YOU MUST GO IN. IT WILL HURT AT FIRST BUT THEN EVERYTHING WILL BE DIFFERENT
MY GOD! THAT WOMAN IS ME! THAT'S MY BODY!
COMMON...



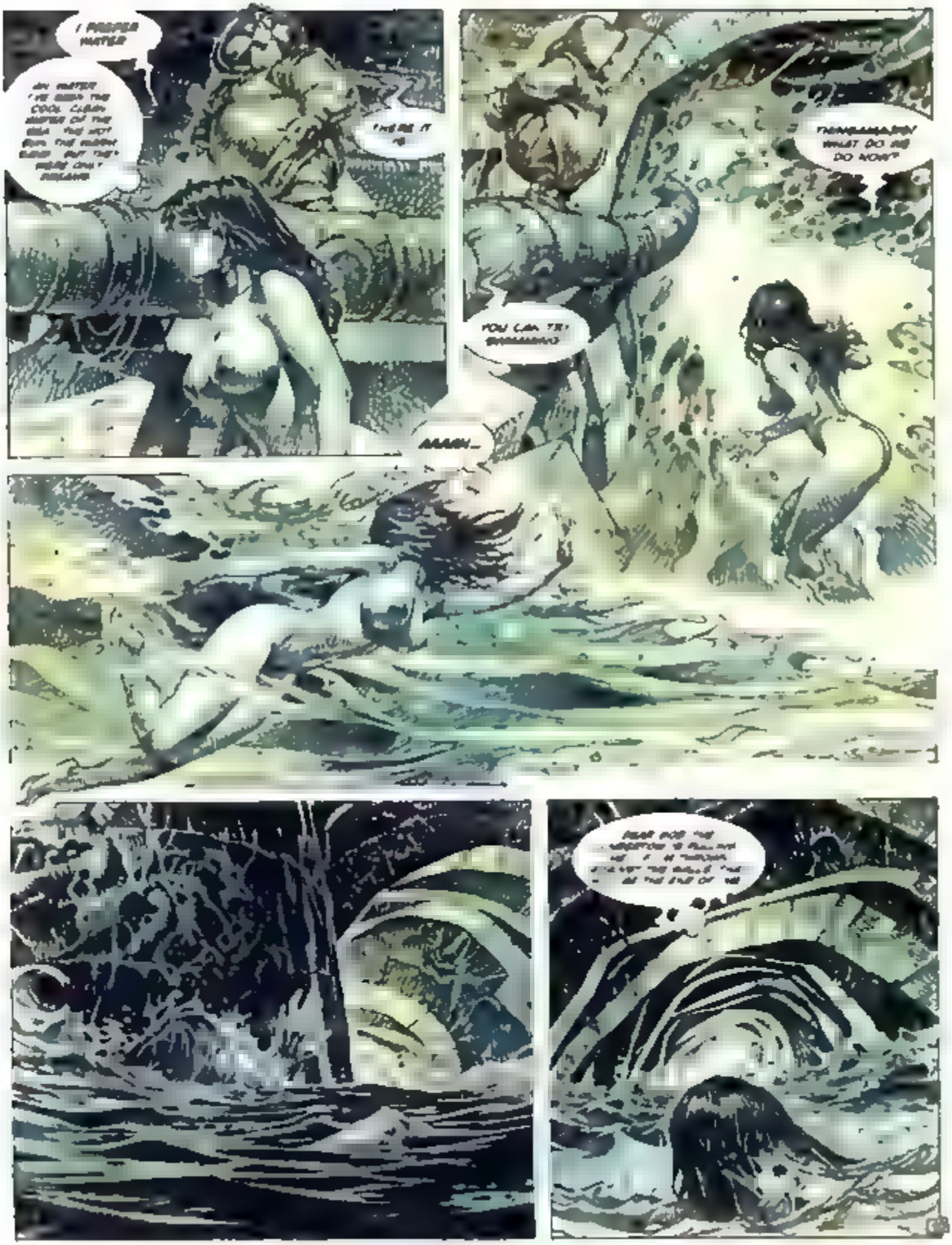

THERE I'VE BECOME MYSELF AGAIN! I'VE GOT MY BODY BACK! MY BODY!
I'M NO LONGER IN THE GLASS VAT IN FACT THERE'S NO ONE THERE
IT'S MARVELOUS I'M LIKE NEW AGAIN I'M SO HAPPY HAVEN'T FELT THIS WELL IN AGES
YOU'RE GORGEOUS! YOU'RE SO BEAUTIFUL THAT I'D LIKE TO
MMMMMMM

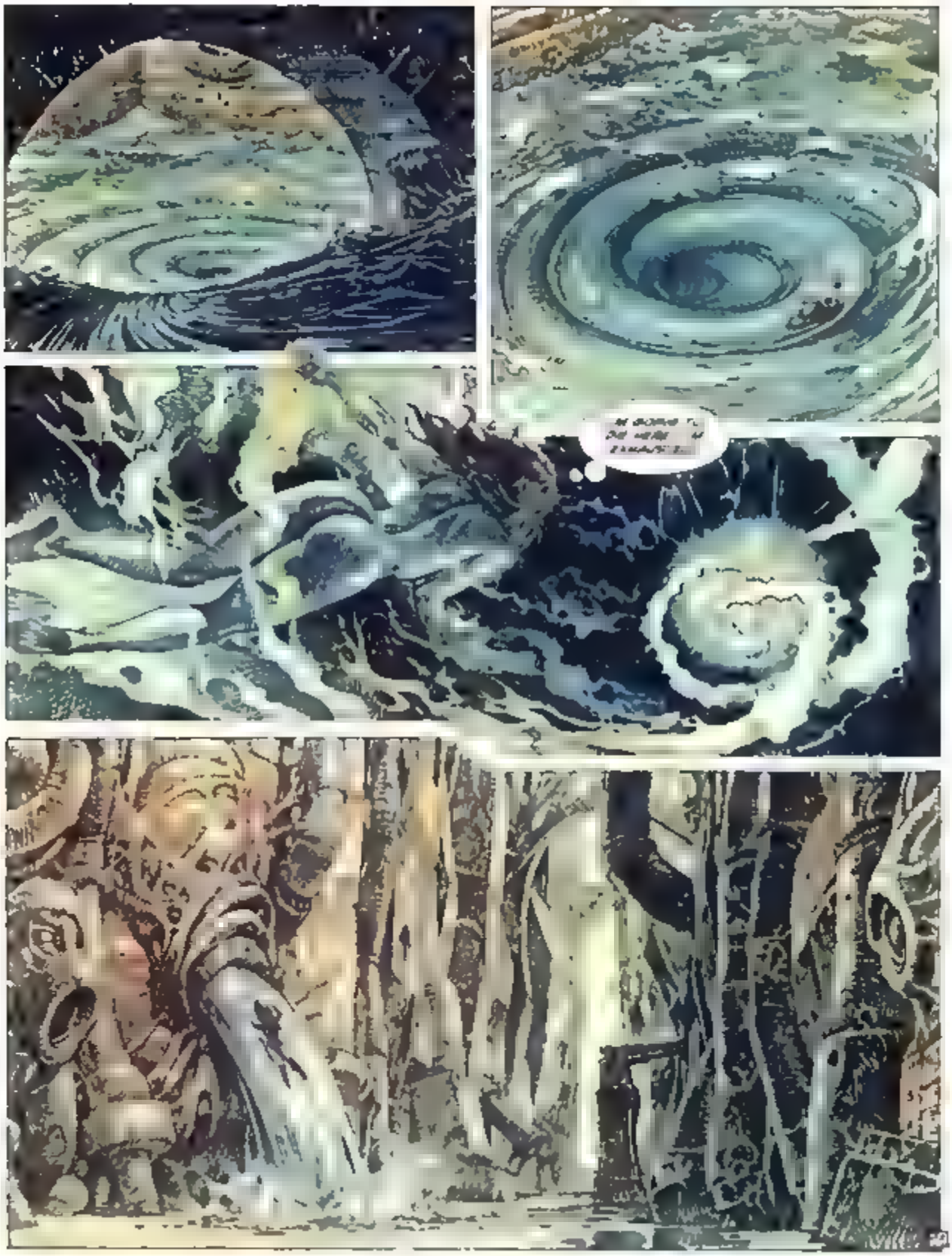


THE PROCEDURE CANNOT BE INTERRUPTED
STOP IT! I'M WARNING YOU! DON'T TOUCH ME! WHAT DO YOU WANT? GET YOUR HANDS OFF ME!
OH, FUCK OFF!
THE PROCEDURE CANNOT BE INTERRUPTED THE PROCEDURE CANNOT BE INTERRUPTED

BUT THEY WON'T GET ME THAT EASILY THIS TIME
AH!
WHAT ? YOU AGAIN! STUPID SCRAP HEAP! DO YOU REALIZE I ALMOST BAMFED YOU OUT?
CUT IT OUT! I DON'T HAVE TIME TO CHAT ! HAVE TO GO. I MUST FIND A WAY OUT OF HERE

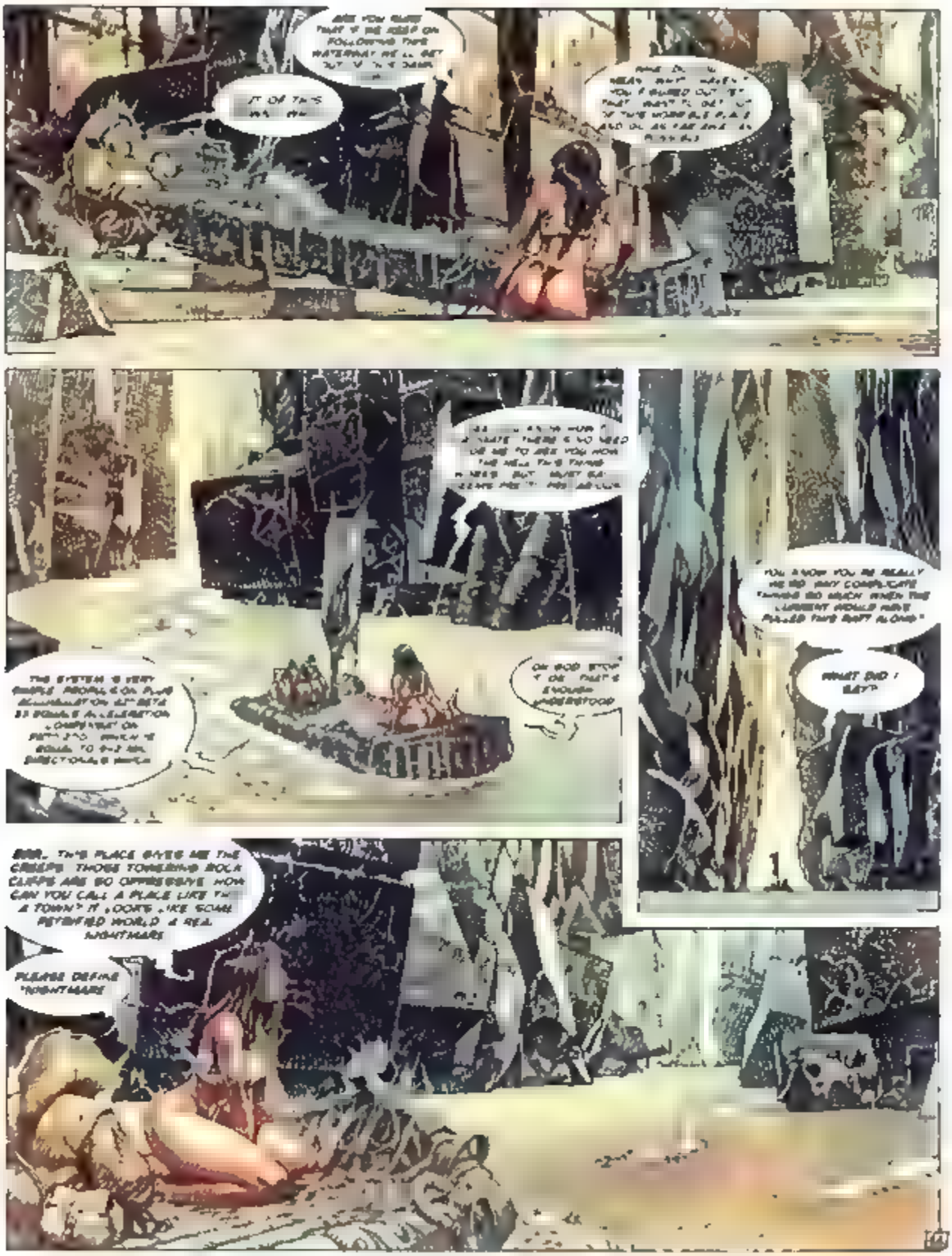
STOP LOOKING AT ME WITH THAT EXPRESSION AND DON'T JUST STAND THERE! TELL ME HOW TO GET OUT OF HERE! I WANT TO GET OUT OF HERE! GET IT? I WANNA GET OUT OF HERE!
HMM... LET'S SEE... HER THIGHS EARLY... THAT WAY... NO NOT THAT WAY... BUT SINCE THIS IS THE WAY IN IT CAN BE LOGICALLY DEDUCED... AND NO ONE CAN ARGUE WITH LOGIC THAT IS ALSO THE WAY OUT... WHAT IS EASY, ISN'T IT? YOU JUST HAVE TO ASK!
OK... DON'T QUITE FOLLOW WHAT YOU SAID BUT I'LL FIND THE EXIT ON MY OWN. NEXT WHAT DID YOU DO TO YOUR FEET? THEY LOOK DIFFERENT.
I'M NOT VERY BUSY RIGHT NOW SO I CAN COME WITH YOU IF YOU LIKE. MY FEET? WHAT FEET?
HEY THINGAMAJIG DO YOU ALWAYS HAVE SUCH LOVELY IDEAS? I DON'T EVEN WANT TO THINK ABOUT WHAT I'M WALKING IN.
SO, WHY AREN'T YOU WALKING IN IT?


I PREFER WATER
AH, WATER... I'VE BEEN TOO COOL LATELY... BATHED OUT THE SEA... THE HOT SUN... THE WARM SAND... BUT THEY WERE ONLY FEELINGS
I'VE BE IT
HMMMMMM WHAT DO WE DO NOW?
YOU CAN TRY
AAAAH...



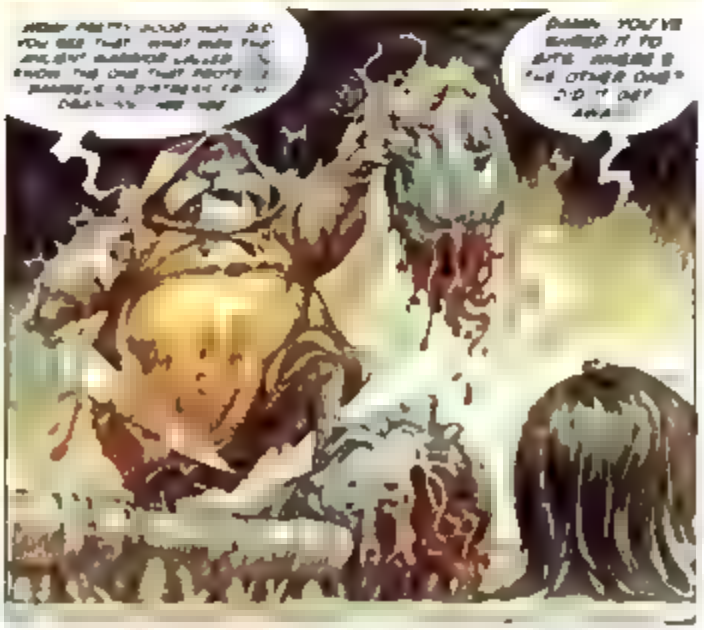
AHHH...
YET DISGUSTING... I HATE YOU... CREEPS... ARGH... SHIT I'M DROWNING!
ARGH... CHF...
HEY YOU! WHAT ARE YOU DOING THERE? ARE YOU GONNA HELP YOU GOD DAMN TIN CAN? CAN'T YOU SEE I'M DROWNING? DO SOMETHING
YOU WANT HELP? YOU JUST HAVE TO ASK
JUST HAVE TO ASK? THAT'S WHAT I'VE BEEN DOING FOR HOURS DAMN RAT HEAP
SO YOU WEREN'T YOU WERE YELLING DISGUSTING HATE YOU CREEPS ARGH SHIT I'M DROWNING BUT YOU DIDN'T REALLY HELP YOU DIDN'T SAY
OH JESUS. AND WHAT DO YOU THINK THAT MEANS?
THAT YOU'RE ANGRY
OH FORGET IT...
NOW WHAT SHOULD DO? BUT AS FAR AWAY FROM HERE AS CAN GO TO THAT PLACE ON THE OTHER SIDE OF THE MOUNTAINS THE PLACE GUNSTAR TOLD ME ABOUT IT'S PROBABLY THE PLACE I KEEP SEE IN MY DREAMS OH GUNSTAR WHY ARE YOU WITH ME YOU WOULD KNOW WHAT TO DO
HMMM... IN THE MEANTIME I NEED TO FIND SOMETHING TO WEAR THAT MUST BE HIS BACKPACK MAYBE IT
CLOTHES YES PERFECT
HEY THUNDERMUD I NEED SOME CLOTHES... YOU WOULDN'T HAPPEN TO HAVE SOMETHING IN YOUR BACKPACK LIKE YOU DID LAST TIME?

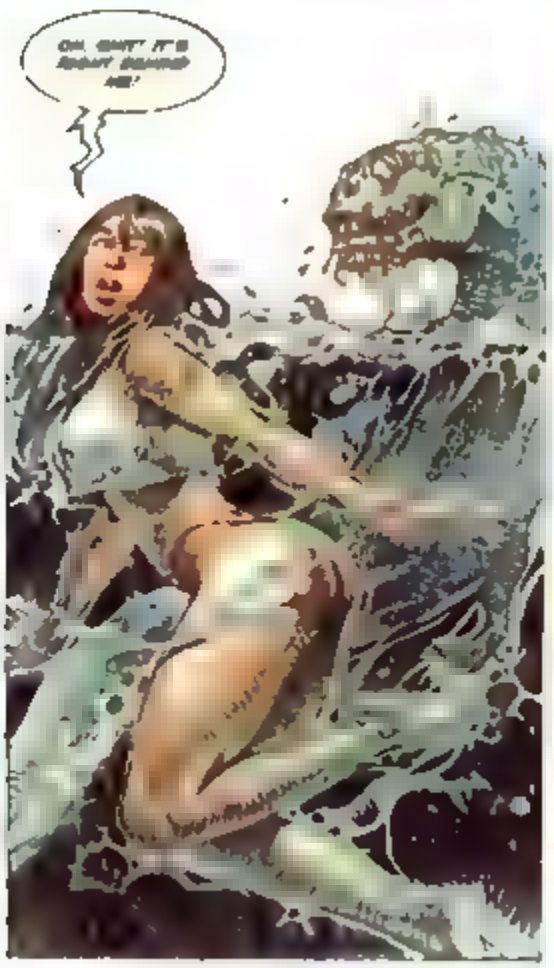
WHAT?
I'VE ALWAYS LIKED TO WEAR THINGS LIKE THIS
BUT... MUST BUT I'VE NEVER MET SUCH A DIRTY OLD SCRAP HEAP
DIRTY WHAT DOES DIRTY MEAN?
I BELIEVE YOU'RE COMPLETELY MAD
WHAT'S THAT WHAT DID YOU HAVE IT CONCEAL WHEN
I DON'T KNOW WHAT DOES IT CAN IT
CAN YOU DRIVE IT
NO, I DON'T
IT'S BUT BUT
WHAT BUT WHAT
I ALWAYS THOUGHT THING CAN FLOAT
NO, I DON'T

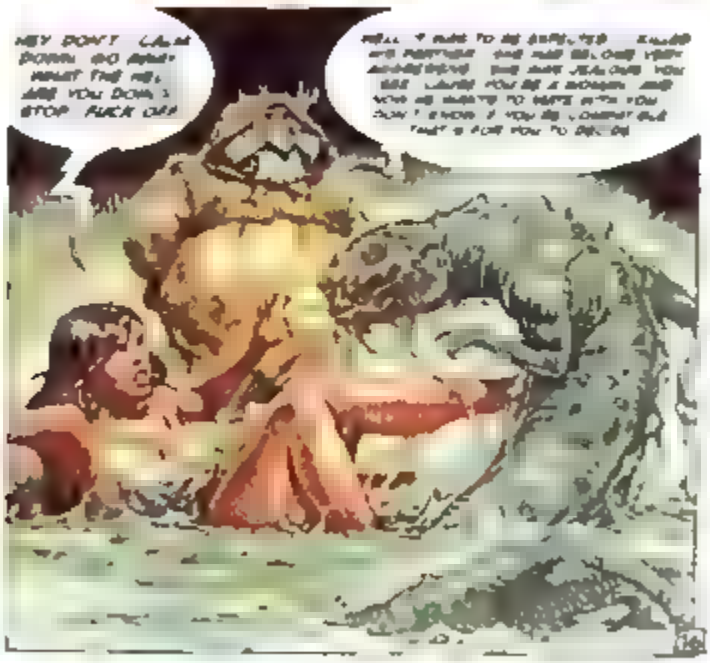

IT OF THIS WAY, MR.
YOU KNOW YOU'RE REALLY NOT VERY GOOD AT THIS SORT OF THING
THE SYSTEM IS VERY SIMPLE. PEOPLE ON PLANETS ACCELERATE ON AXIS BETA 33 POINTS IN ACCELERATION, CONTINUE ON PATH AND WHEN IT COMES TO THE 3RD DIRECTIONAL MARK
OH GOD STOP IT OK THAT'S ENOUGH UNDERSTOOD
YOU KNOW YOU'RE REALLY NOT VERY GOOD AT THIS SORT OF THING
WHAT DID I SAY?
BRR.. THIS PLACE GIVES ME THE CREEPS. THOSE TOWERING ROCK CLIFFS ARE SO OPPRESSIVE. HOW CAN YOU CALL A PLACE LIKE THIS A TOWN? IT LOOKS LIKE SOME PETRIFIED WORLD OF REAL NIGHTMARE
PLEASE DEFINE "NIGHTMARE"

WELL, LITERALLY A NIGHTMARE IS A DREAM. A DREAM THAT GENERATES HORRIFIC FEAR, ANXIETY AND SOMETIMES WE HAVE USE THE WORD "NIGHTMARE" TO REFER TO THINGS THAT REALLY, IS NOT AND THAT FRIGHTEN THEM
AAAH! WHAT IS THAT?
WATCH OUT! DID YOU DECIDE TO DO SOMETHING AGAIN?
AAAH SHIT! DO SOMETHING WILL YOU? THIS MONSTER AAAH COME AND HANTS TO EAT ME
IT'S MORE OR LESS IT BUT IT'S A BIT TOO SUDDEN!

SO YOU WANT TO SEE WHO'S STRONGER


DAMN, YOU'VE SHRED IT TO BITS. WHERE'S THE OTHER ONE? DID IT GET AWAY?


OH, SHIT, IT'S RIGHT BEHIND ME!

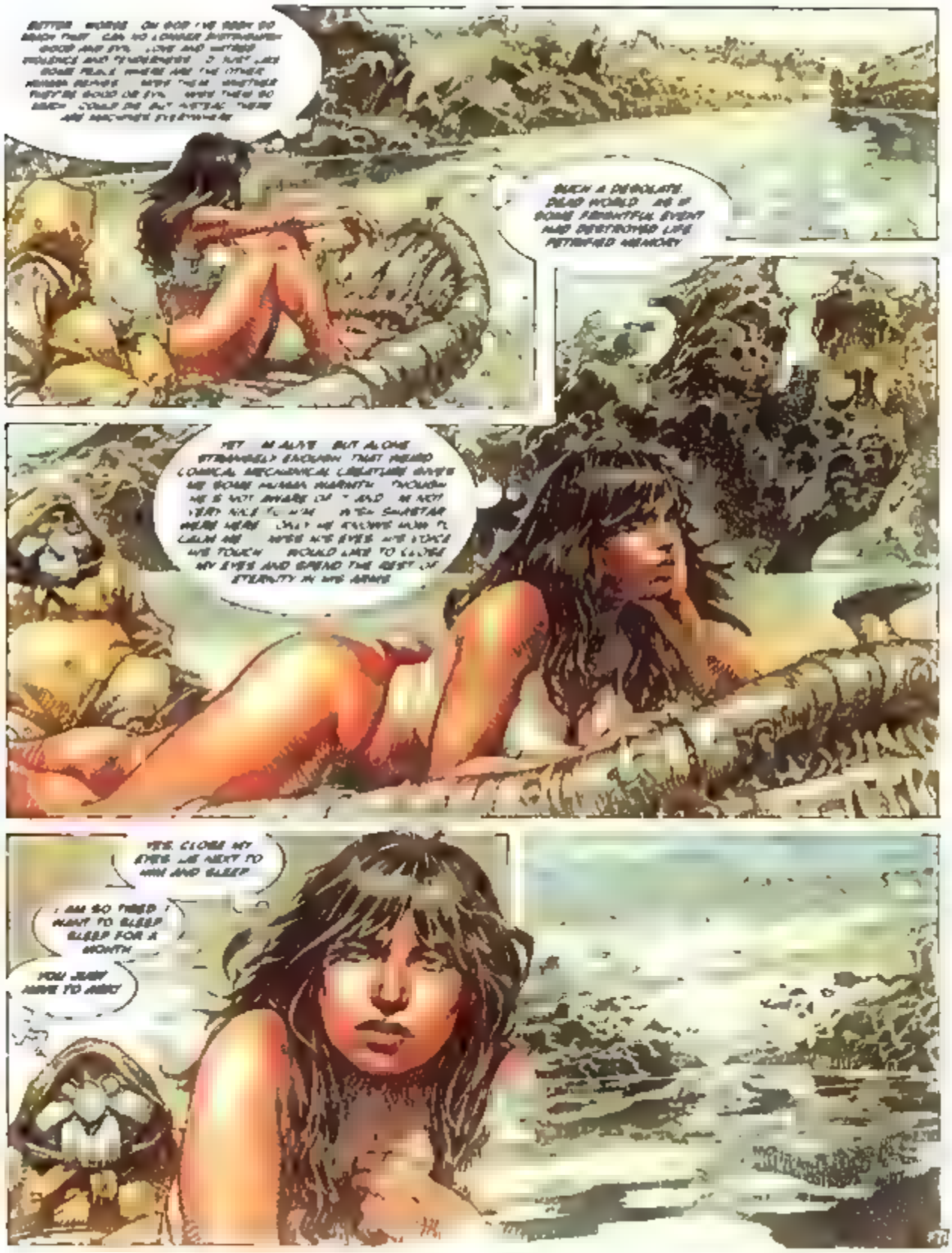

HEY DON'T CALM DOWN. GO AWAY WHAT THE HE\ ARE YOU DOIN\ STOP FUCK OFF

GO FUCK YOURSELF, SHIT CREATURE
AND YOU, SCRAP HEAD INSTEAD OF SPOUTING NONSENSE MAKE THIS DAMN RAFT MOVE AND GET US OUT OF HERE
JUST LOOK AT THAT HOW COULD YOU THINK FOR A SECOND THAT I COULD HAVE SEX WITH SUCH A REPULSIVE MONSTER
MMM... THE PERSPECTIVE OF SUCH PRIMITIVE SEX COULD BE A TREATMENT AND EXPERIENCE WHICH COULD BE DIFFICULT TO OVERLOOK
TRAUMATIZING? HE WOULD KILL ME
NO, I WAS THINKING OF HIM.
HEY, HELP ME CLEAN THE RAFT AND GET RID OF THE REMAINS OF THIS DISGUSTING ANIMAL. HEY!! IT'S NOT EVEN ORGANIC MATTER!
ORGANIC MATTER? NO MACHINES HAVE NEVER BEEN ABLE TO REPRODUCE ORGANIC MATTER
WHAT ARE YOU A FAN OF TO SAY THAT THIS CREATURE IS ARTIFICIAL? THAT THESE ARE ARTIFICIAL BEINGS CREATED BY MAN?
ALL THE CREATURES THAT LIVE IN THE EXPERIMENTS ARE MACHINES MADE THEY ARE EXPERIMENTS FAILED ATTEMPTS SYNTHETIC GENETIC MANIPULATIONS. THAT'S WHY GETTING RID OF WASTE HAS ALWAYS BEEN A PROBLEM

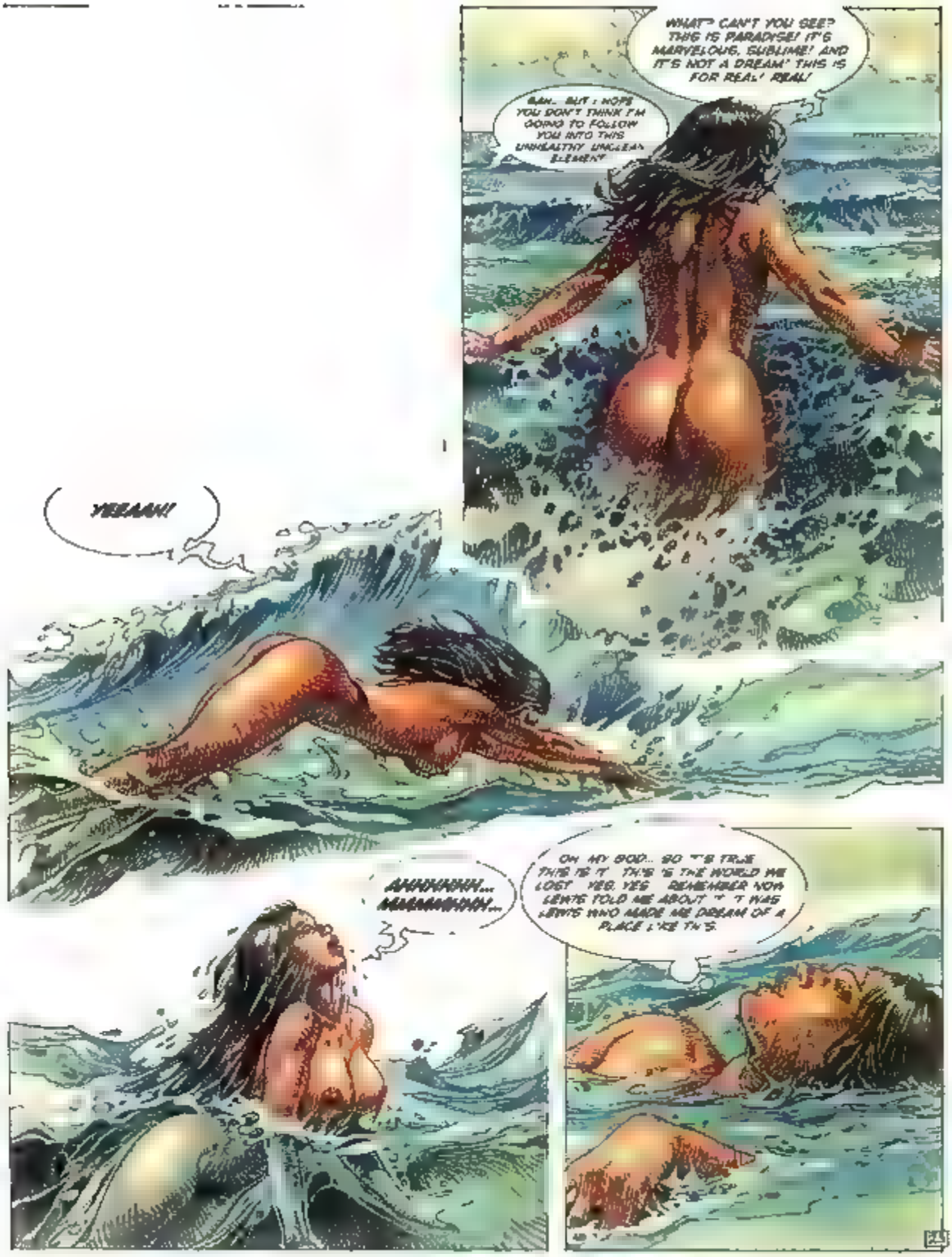
THE WRONG WAY!
I HATE YOU WHEN YOU TALK LIKE THAT!
THE WATERWAY BECOMES NARROWER AND MORE DANGEROUS HERE... HOLD ON TIGHT!

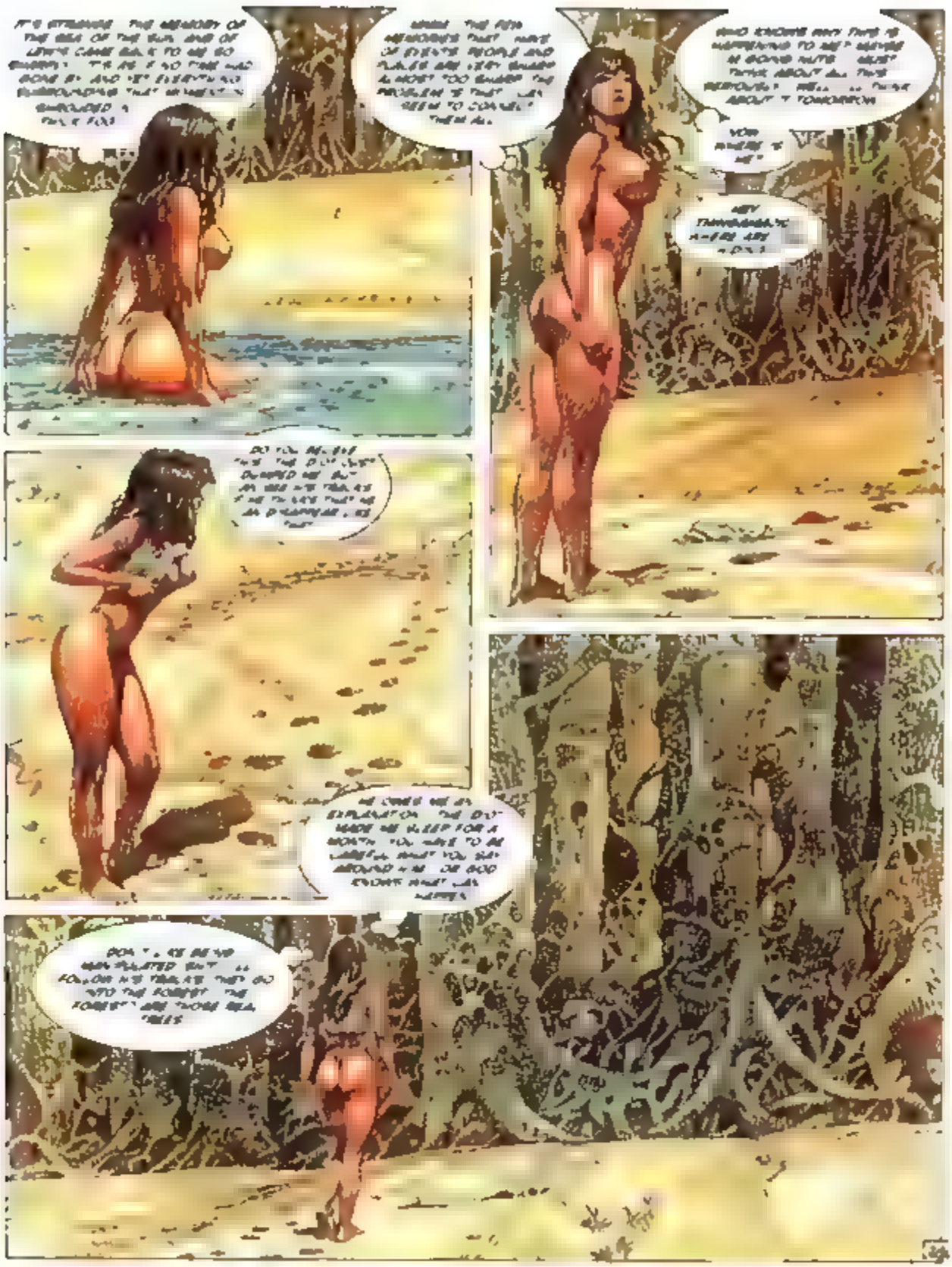
AAAUH...
AAAH!
AAAUH...

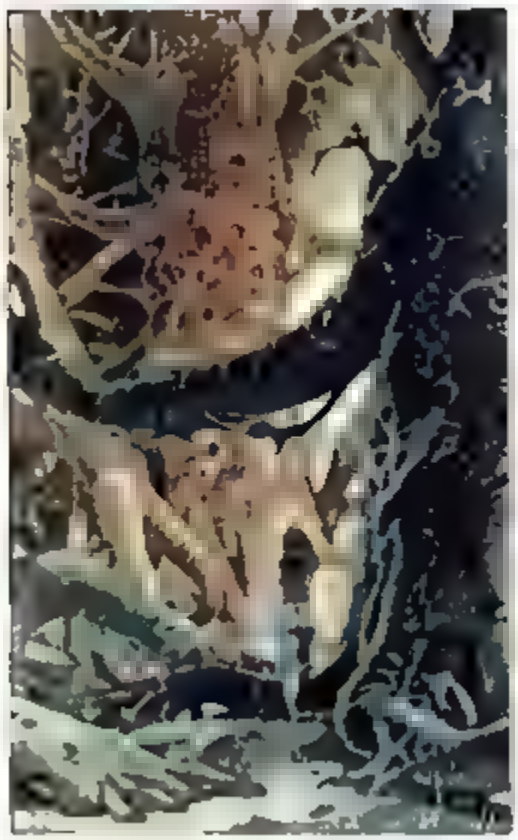
ANYWHERE BEFORE THIS UNTHINKABLE NATURAL WORLD... AS BETTER. WHEN I THINK THAT SHASTAR REMAINED BEHIND... JUST WANT TO KEEP SHASTAR. BUT NOW THE CREATURE... NOT REAL... SHASTAR?
WHO KNOWS? I'M BEING STUPID! SOMETHING IS TRYING TO MAKE ME FORGET. AND YET IF... WASN'T MEANT TO ESCAPE... WOULD BE LIKE HIM A MECHANICAL BEING AN ANDROID A MONSTER. OH MY GOD! JUST THINKING ABOUT ALL THIS GIVES ME GOOSE BUMPS
WHO SAYS IT WOULD BE BETTER?
WHAT DO YOU MEAN? WOULD YOU RATHER HAVE MORE OF SCRAP METAL AND BOLTS AT YOU?
NO... YOU SEE... HMMM... IT WOULD BE IMPOSSIBLE PERFECTION CAN'T BE COPIED IN ANY CASE YOURS WHICH CANNOT BE REALIZED I'M TALKING ABOUT WHAT YOU CALL "NIGHTMARES"
WE KNOW WHAT WE LEAVE BEHIND NOT WHAT WE ARE HEADING TOWARDS.
19

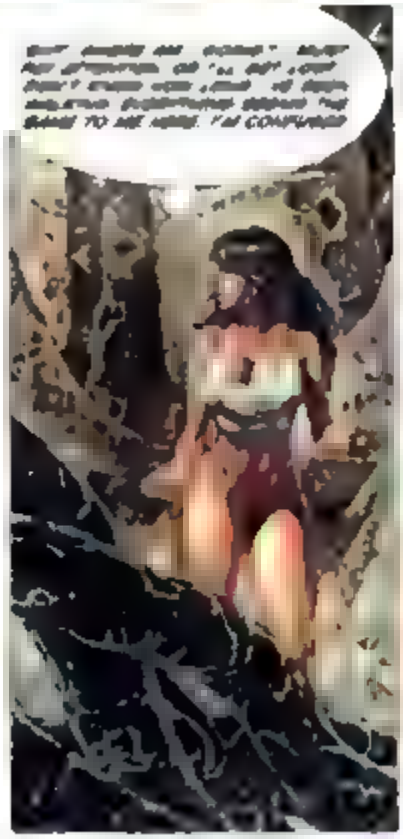

BETTER WORLD. OH GOD I'VE BEEN SO MUCH THAT CAN NO LONGER DISTINGUISH GOOD AND EVIL. LOVE AND HATRED VIOLENCE AND TENDERNESS. I JUST LIKE SOME PEACE. WHERE ARE THE OTHER HUMAN BEINGS. WITH THEM WHATEVER THEY'RE GOOD OR EVIL. WITH THEM SO MUCH COULD BE BUT NOTHING. THERE ARE MACHINES EVERYWHERE
SUCH A DESOLATE, DEAD WORLD. AS IF SOME TERRIFYING EVENT HAD DESTROYED LIFE PETRIFIED MEMORY
YET I'M ALIVE. BUT ALONE STRANGELY ENOUGH THAT WEIRD COMICAL MECHANICAL CREATURE GIVES ME SOME HUMAN WARMTH. THOUGH HE IS NOT AWARE OF IT AND IS NOT VERY NICE TO ME. WITH SHORTAR WHERE WERE YOU? WHY DO YOU LEAVE ME ALONE? WHERE ARE EYES ARE VOICE ARE TOUCH. WOULD LIKE TO CLOSE MY EYES AND SPEND THE REST OF ETERNITY IN HIS ARMS
YES. CLOSE MY EYES. LIE NEXT TO HIM AND SLEEP
I AM SO TIRED. WANT TO SLEEP SLEEP FOR A MONTH
YOU JUST HAVE TO ASK!

OOH WHAT HAPPENED? WHERE ARE WE? HEY! IT'S THE SEA!
THAT'S RIGHT ALL THE WATERWAYS LEAD TO THE SEA. HMM TOO MUCH WATER TOO MUCH HYDROGEN. NOT ENOUGH OXYGEN TOO MUCH HUMIDITY! BRR AWFUL PLACE I KNOW OF MUCH NICER ONES.
IT'S UNBELIEVABLE! MARVELOUS! BUT HOW MUCH TIME HAS GONE BY? DID I SLEEP FOR A LONG TIME?
ONE MONTH.
WHAT? ONE MONTH! ARE YOU CRAZY
WELL 32 DAYS TO BE PRECISE YES I KNOW YOU SAID ONE MONTH BUT YOU LOOKED SO BEAUTIFUL FAST ASLEEP IT SEEMED CRUEL TO WAKE YOU


WHAT? CAN'T YOU SEE? THIS IS PARADISE! IT'S MARVELOUS, SUBLIME! AND IT'S NOT A DREAM! THIS IS FOR REAL! REAL!
BAH... BUT I HOPE YOU DON'T THINK I'M GOING TO FOLLOW YOU INTO THIS UNHEALTHY UNCLEAN ELEMENT
YEEAAH!
AHHHHHH... HHHHHHHHH...
OH MY GOD... SO IT'S TRUE THIS IS IT. THIS IS THE WORLD WE LOST YES, YES REMEMBER NOW LEWIS TOLD ME ABOUT IT. IT WAS LEWIS WHO MADE ME DREAM OF A PLACE LIKE THIS





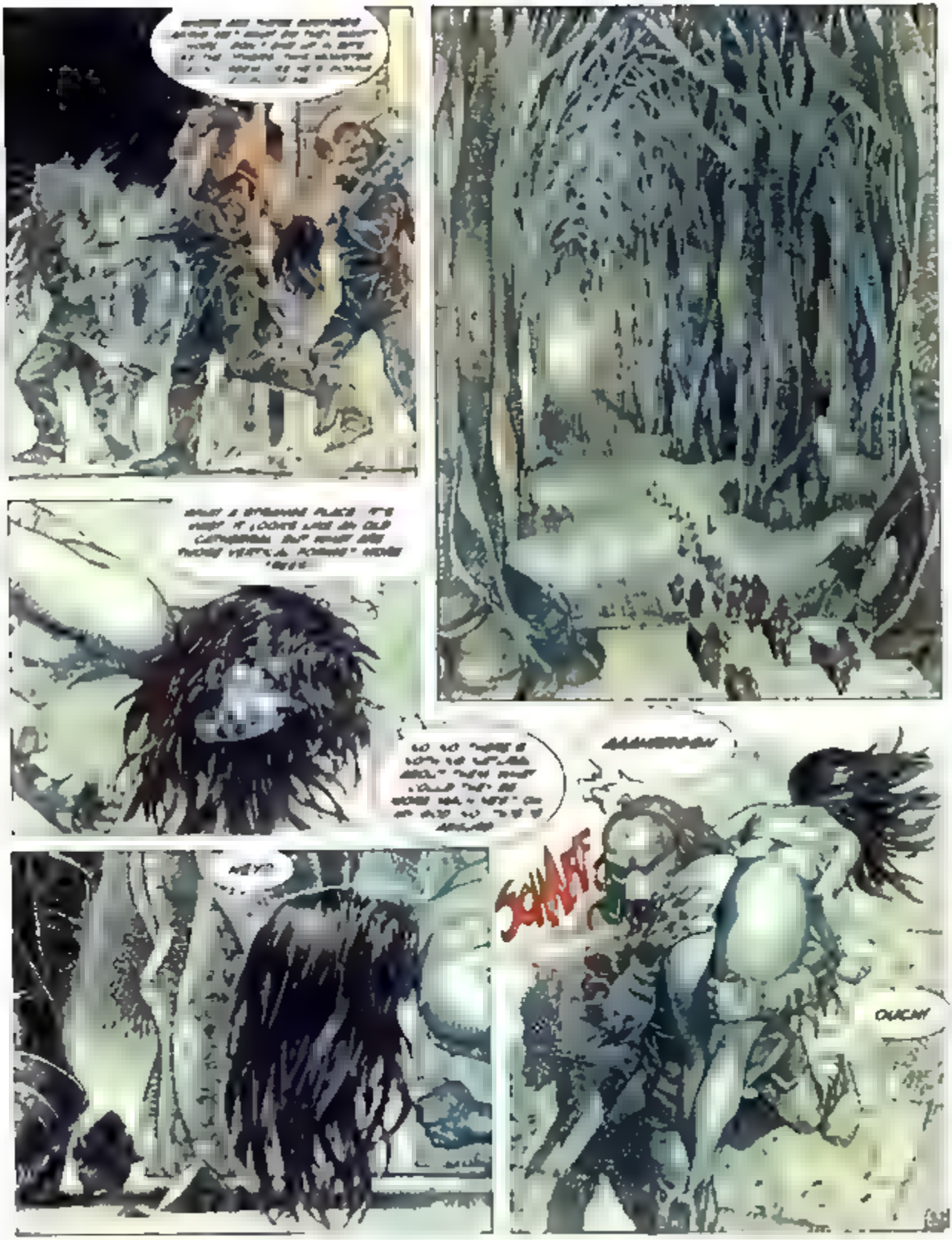


HEY RUBBY STOP IT! GET BACK! WHAT DO YOU WANT? HEY WAIT A MINUTE WE CAN TALK COME ON GUYS BE NICE
BUT... WAIT!!! GET BACK I SAID THAT'S RIGHT I UNDERSTAND YOU DON'T WANT TO HARM ME BUT DON'T TOUCH ME
AAAAOOOOUUUU!!!
HEY WHAT'S GOING ON? WHERE ARE YOU GOING? WHY ARE U RUNNING AWAY

OH MY GOD! THEY'RE REALLY REAL!
KAAAOOOOM!
OOH!

OH, NO! WHERE CAN I GO NOW? IT'S A DEAD END!
WHAT IS THIS? IT LOOKS LIKE THE DOORWAY TO AN ANCIENT BUILDING!
WHO KNOWS WHAT'S INSIDE? I HESITATE TO OPEN IT, BEFORE I... I FIND A WAY OUT! BUT IT'S TOO LATE! I WON'T HAVE ANOTHER CHANCE!
BUT WHO AM I?
OH, NOOOO!

AARRGH!
PUCK YOU FILTHY BASTARD MONSTER!

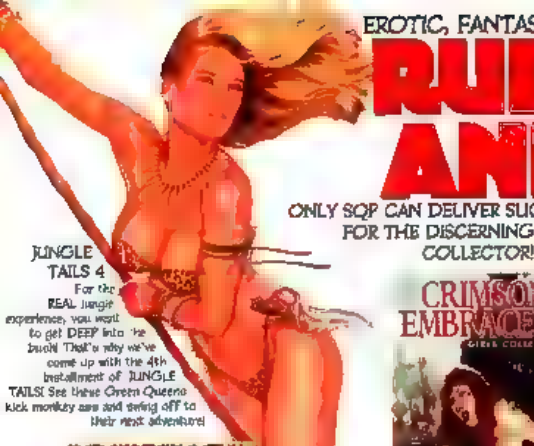

AAAHRRGH
SCHLAFF
OUCH!
HEY!

TO BE CONTINUED ON PAGE 100

EROTIC, FANTASY, AND PIN-UP ART BOOKS THAT ARE...

RUDE, NUDE, AND NASTY!

ONLY SQP CAN DELIVER SUCH A BLISTERING ARRAY OF ILLUSTRATED EROTICA FOR THE DISCERNING COLLECTOR!



JUNGLE TAILS 4

For the REAL jungle experience, you want to get DEEP into the bush! That's why we've come up with the 4th installment of JUNGLE TAILS! See these Green Queens kick monkey ass and swing off to their next adventure!

CRIMSON EMBRACE VOLUME SIX

Back from the undead - it's a return to the series that started it all! Now the body count is up to SIX, with a new collection of little vampire vixens poised to rip out your throat and look good doing it. This latest journey through the world of literal bloodlust has pretty persons junkies with art by Pelaez, Le Blanc, Cuevas, Clarello, and many more. Cover art by Joe Jusko puts a blood-red ribbon on this toothsome treat!

DAUGHTERS OF DARKNESS VOL 2
Satan's own hentai house on Earth seducing souls from mortals! Art by Marcelo Byrne editors 64pgs b&w.

DAUGHTERS OF DARKNESS VOL 3
More bitches from Hell, with artwork by Basaldua Deanello Gallego, and Damon Clearwaters 64pgs b&w

CRIMSON EMBRACE VOL 5
These leather punk and NOT in the good way. Art by Fassner & Lorenzo Byrd, others. 64pgs b&w.

DARKESTWOOD - OK
A melding of anime and humor creates a gallery of rare delights! Rocco Byrd, & Gallego 64pgs b&w

JUNGLE TAILS VOLUME 2
Big girls wearing tiny loin cloths. Yessir! Art by Gallego, Byrd, Rocco Sampson 64pgs b&w

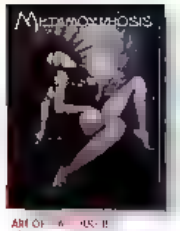
JUNGLE TAILS VOLUME 3
Hot, sweat, steamy, lush...and the jungle's pretty hot too! Art by Byrd, Palosa, Gerardo others 64pgs b&w

ARTCORE VOL ONE

The Gallery of XXXTREME EROTICA!

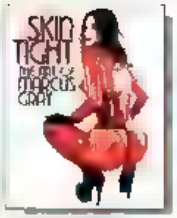
High-class filth, exquisitely designed and stunningly reproduced! If you're a jaded bastard who really thinks "Oh, I've seen it all!"... boy, have WE got a surprise for you! This is super-explicit erotica with all the stops pulled out! XXX-rated art by Lorenzo Sperlonga, photos of the incredible Veronika Kollaric, Asian strain with a hentai manga special, nude comic action with the dirty girl Angel Baby, plus so much more! Need to see the nasty? Go Artcore! 96 pgs in scorching full color on heavy stock!

What's new RIGHT NOW? Go to www.sqpinc.com and find out!



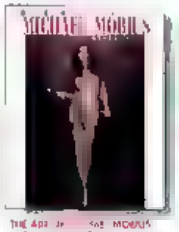
ART OF [illegible]
All-aging women who morph into creatures of terrible delight! This is Hughes at his best! 48 pgs full color

THE ART OF DREW POSADA
Hyper-medium meets fantasy as Posada creates impossibly beauty and desire. 48 pgs full color



ART OF MARCUS GRAY
Latex, leather, rubber - anything that fits TOO damn snug - that's Gray's style! 48 pgs full color

THE ART OF DAVE NESTLER
One of the hottest and luckiest of the new pin-up masters. Super realistic & kinky! 48 pgs full color

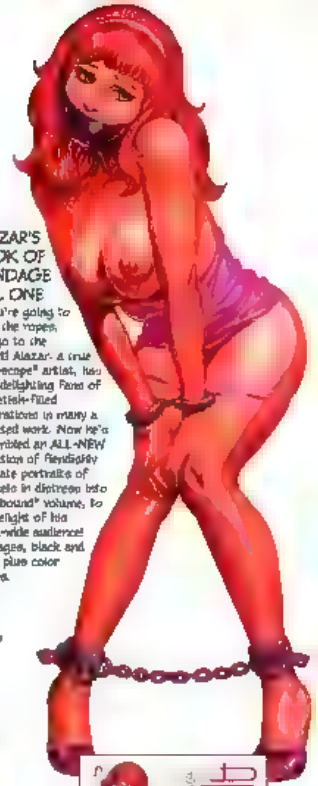


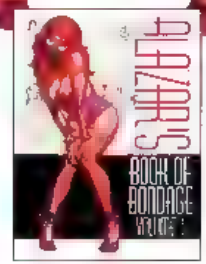
THE ART OF MICHAEL MOBIUS
Lush, erotic, and highly erotic is the way to describe this young wine talent! 48 pgs full color

THE ART OF [illegible] ROSSI
A master of mum-mekin, Rossi's pin-up work is both eye & pants popping! 48 pgs full color.

ALAZAR'S BOOK OF BONDAGE VOL ONE

If you're going to learn the ropes, you go to the expert! Alazar- a true "no-escape" artist, has been delighting fans of his fetish-filled illustrations in many a collected work. Now he's assembled an ALL-NEW collection of fiendishly intricate portraits of damsels in distress into one "bound" volume, to the delight of his world-wide audience! 64 pages, black and white plus color covers.





THE DARK ART OF TONY MAURO

Artist Tony Mauro's work has always thrived in the darker corners of pop culture. His ability to blend photo-realism with fantasy gives his paintings an eerie sense of reality, as if nightmare visions could actually break into our normally "normal" existence. In this showcase of his work, we spotlight Tony's beautiful female creatures of the night, as flawless in their physical perfection as they are remorseless in their unholy craving for blood! Some girls can be SO cute with a razor-sharp overbite!

48 pages in full color

ALAZAR'S BONDAGE 1	[A-BB1]	10.00	JUNGLE TAILS 2	[A-JT2]	10.00
ARTCORE 1	[A-AC1]	30.00	JUNGLE TAILS 3	[A-JT3]	10.00
CRIMSON EMBRACE 5	[A-CE5]	10.00	JUNGLE TAILS 4	[A-JT4]	10.00
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THE DEVOURING

THIS IS CABE THORN. EXECUTED THE 2ND OF JUNE. 1866 AT THE AGE OF 27. ROBBER. MURDERER. RAPIST.
MAPLEVILLE. TEXAS. JULY 5, 1866 AT DAWN. ONE NIGHT AND ONE DAY OF DEATH AND DESTRUCTION HAVE JUST GONE BY. BUT STILL WE DON'T KNOW IF GOD IS PUNISHING THIS TOWN...
THIS IS RAYNOLD THORN. ROBBER. SWINDLER. EXECUTED THE 7TH OF JUNE. 1866. HE WAS ONLY 25.
— OR IF IT'S JUST THE HELL TO BE RAISED AMONG US. FATHER RALPH. IN THE NAME OF GOD. I ASK YOU...
MUSTANG THORN. THIEF. HE WAS HOOKED ON KILLING PEOPLE AND ANIMALS. KILLED IN A SALOON AT THE AGE OF 29. THE 21ST OF MARCH. 1866.
UH?!
BE CAREFUL WITH [redacted] SHERIFF GATE...

story: Paolo Di ORAZIO

art: Roberto Ricci

WE'RE BACK, SHERIFF .. DO YOU REMEMBER US?
IT'S SO DIFFICULT TO TALK...
WHA- WHAT DO YOU WANT FROM ME?
HERE THEY ARE!!
.. TO LISTEN AND UNDERSTAND...
SHOOT! SHOOT!
BEWARE! DON'T SHOOT THE SHERIFF!
WHAT ARE YOU WAITING FOR? KILL THOSE DEMONS...
BLAM
PAK
BLAM
I FEEL NOTHING. THIS IS JUST LIKE A DREAM.
GODDAMN. HE DOESN'T LIE! HE WON'T GIVE UP!
KEEP ON SHOOTING! KEEP ON SHOOTING!

MOTHER BROTHERS WHERE ARE YOU ALL NOW? PLEASE TELL ME, I FEEL SO LONELY.
ANGELICA, THIS LETTER COULD BE OUR LAST SALVATION, DON'T LOSE IT!
I PROMISE, FATHER RALPH.
WE ARE THE THORNS THE LARGEST CRIMINAL FAMILY IN THE WHOLE STATE OF OREGON. HATE IS IN OUR BLOOD.
GOD BLESS YOU!
AND NOW... LET'S WAIT FOR OUR DESTINY...
IT DOESN'T SEEM TO ME THAT I MET GOD...
AH!
OR OTHERS THAT WERE ABLE TO EXPLAIN THINGS TO ME

I HEAR YOUR THOUGHTS, O' BROTHERS, BUT MAYBE YOU DON'T HEAR MINE. LIFE AND DEATH BELONG TO US...
EVERYONE HAS ALWAYS WISHED FOR US TO GO TO HELL.
BUT WE ARE HELL!
HE'S LOSING CONSCIOUS-NESS.
COUGH! COUGH!

HE GAVE UP THINKING. I KNOW EVERYTHING ABOUT HIM.
SO, IT'S TIME TO DRINK.
COUGH!
THIS WILL BRING DOWN YOUR TEMPERATURE.
WHAT WOULD I DO WITHOUT YOU, DEAR FRIEND OF MINE?
THIS TIME THE FOOD HAS POISONED ME. YOU CAN SEE IT...
... THROUGH MY TORMENT

FATHER RALPH NEEDS THE MORMONS' HELP..
WHAT DO MORMONS HAVE TO DO WITH THE THORNS?
HEY LITTLE GIRL! WHERE ARE YOU RUNNING?
GIVE US THE HORSE, HONEY. IT'S TOO DANGEROUS FOR YOU!
BUT I MUST REACH A TOWN THAT IS 20 MILES FROM HERE.
PLEASE, LORD, HELP ME.
I BEG YOU.
PROBLEMS? YOU CAN GO BY FOOT

THE THIRD NIGHT THE PASSING OF TIME REPRESENTS THE PROGRESS I'VE MADE.
RATS... THEY RUN AWAY FROM THEIR BURROWS.
WE ARE FASTER THAN ALL. WE'RE IMPLACABLE.

WE ARRIVED. MAYBE WE SHOULD AWAKE HER.
MAYBE SHE HAD WALKED A LOT BEFORE WE ARRIVED. SHE'S VERY LUCKY!
HE'S TRYING TO SPEAK. HE MOVES HIS MOUTH, HIS TONGUE.
YOU'VE GOT TO FIGHT, RUSKIN. DON'T GIVE UP NOW.
COUGH!
IT'S A HORRIBLE SENSATION.
MY BREATH DROWNS THROUGH THE BLOOD. BUT STILL I FEEL I'M NOT READY
REBECCA!
STOP, NOW!
COME HERE. I'VE BEEN WAITING FOR YOU!
WOOH!

WE MEET EVERYTIME YOU GO WHORING, SHERIFF...
GET YOUR HANDS OFF MY WIFE AND DAUGHTER! ISN'T IT ME THAT YOU WANT?
YOU HAVE ABANDONED THEM YOU WERE RUNNING AWAY... BUT LET'S BALANCE OUR ACCOUNT! I AM A MERCENARY, SHERIFF...
JOHN, MY SON... YOU'VE HIDDEN HIM. ALL THE DEAD THORNS ARE WITH ME NOW SO JOHN MUST STILL BE ALIVE YOU KNOW WHERE HE IS I'LL MAKE YOU A TRADE- JOHN IN RETURN FOR YOUR FAMILY BACK
DO YOU AGREE TO THIS?
I DON'T KNOW A THING ABOUT JOHN I'VE ONLY ARRESTED AND EXECUTED CAGE... RAYNOLD...
MUSTANG, AND ME THE LAST TIME WE MADE LOVE. INSTEAD OF PAYING UP, YOU STRANGLED ME... YOU EXTERMINATED AN ENTIRE FAMILY IN ORDER TO GAIN PRESTIGE.
I HEAR TALKING. I SEE THE WALLS OF THE HOT CHAMBER I SMELL THE FLAVOR OF FLESH... LIQUID TISSUE.
GIVE JOHN BACK TO HIS FAMILY OR ELSE WE'LL TORTURE YOUR LOVED ONES TO DEATH IN FRONT OF YOU!!
LIFE IS SO DISGUSTING.
I DON'T KNOW ANYTHING ABOUT JOHN THORN! I SWEAR!!

I'M DEBNER THE REVEREND. I WAS CALLED HERE BY FATHER RALPH. COULD YOU TELL ME WHERE HE WENT?
UNDER-GROUND.
THE THORNE. A GANG OF CRIMINALS. THEY'RE DESTROYING THIS TOWN...
POOR FATHER RALPH... WE WERE FRIENDS. SEVERAL RELIGIOUS ORDERS ARE UNITED AGAINST EVIL.
SHERIFF. ARE YOU READY TO LISTEN TO A STORY BEYOND HUMAN REASON?
I KILLED THE THORNE WITH THESE HANDS AND NOW THEY'RE HERE AGAIN!
I AM FULLY CONSCIOUS ABOUT EVERYTHING NOW. I'M AWAKE. MY MEMORIES, TOO.
THIS PLAGUE IS CAUSED BY A MAN OF A MONSTROUS NATURE...
HIS NAME IS RUSKIN. AN UNKNOWN CURSE...
... OBLIGES HIM TO FEED ON HUMAN CORPSES!

MY MOTHER, MY BROTHER AND I... WE WERE ALL KILLED. I WAS 24. BUT NOW I'M ALIVE AGAIN.
I KNOW EVERYTHING ABOUT RUSKIN. PROTECTED BY A COMMUNITY HE HAS BEEN SENT INTO EXILE.
HIS FLESH REGENERATES ITSELF.
JOHN THORN
HIS DESTINY IS TO HIDE FOREVER SINCE HE'S IMMORTAL.
SO RUSKIN COULD APPEASE THORN'S ANGER.
RIGHT, BUT FATHER RALPH DIDN'T KNOW WHERE THE MORMONS HAD HIDDEN HIM. SO SHERIFF LET'S BRING THE THORNS TO HIM.
RUSKIN IS NOT FAR FROM HERE!"
WE WERE BURIED FACE DOWN. WHO COULD HAVE IMAGINED THAT THIS WOULD HAVE GIVEN US A SUPERNATURAL UNION?
RUSKIN... WE WANT JOHN THORN!"

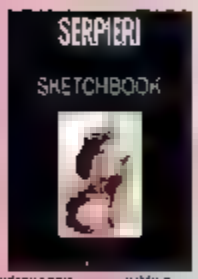
FOOD IS THE CYCLE OF MY DEAD LIFE.
THAT'S WHY WE ARE BACK TO THIS HALF-LIFE.
BUT THIS TIME THE FLESH THAT FED ME HAS FOUND A WAY TO REBUILD ITSELF, TO START AGAIN.. CALLING ALL OF YOU TO RESURRECTION..
I FEEL I'M BORING AGAIN MY FAMILY WILL HELP GET ME OUT OF HERE.
REMEMBER, NO MATTER WHAT YOU DO TO GET JOHN, YOU WILL NOT BE ABLE TO KILL ME!

I'M NOT AFRAID OF THE PAIN I WILL SUFFER. I'M NOT AFRAID OF THE BLADES...
GOOD FOR YOU, RUSKIN. THE WORLD IS WAITING FOR ME.
... BUT I FEAR THE SAD DOOM ..
ONE DAY I WILL THANK YOU FOR THIS, RUSKIN. BUT IN MY OWN WAY. NOW I MUST LEAVE YOU..
THEY'VE RIPPED HIM FROM ME IN A SECOND..
MY WOUNDS ARE DISAPPEARING FAST
I'M RECOVERING MY STRENGTH.
I KNEW THE VIEW OF JOHN WOULD CONFUSE THEM.
GO BACK TO DEATH!!!

NOW I HEAR JOHN THORN'S THOUGHTS NO MORE.
AN IRONIC FACT, BUT I HAD NO CHOICE...
I'LL MISS YOU, OLD INDIAN ! WILL PRAY FOR ALL THE DEAD. YOU THORNS GOT WORTHY BURIALS. GOD CAN LOOK AT YOUR FACES NOW.
I GAVE JOHN THORN BACK TO MAPLEVILLE THE NEAREST NURSERY FOR HIM. HOW COULD I KILL HIM ONCE HE BECAME A CHILD AGAIN.
WHAT DARK SEED DID I PLANT FOR THE FUTURE?
THE ANSWER. AS DISTANT AS IT CAN BE WILL COME TO ME SOON. EVEN IF MY DESTINY WANTS ME TO RUN AWAY, I'M MOTIONLESS. TIME AND SPACE MOVE AROUND ME.
UNTIL GOD CHOOSES DIFFERENTLY.
BIORZO-INKS

DRUUNA

HOT, HARDBOUND and DELIVERED... UNCENSORED VERSION!!



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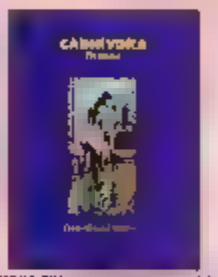

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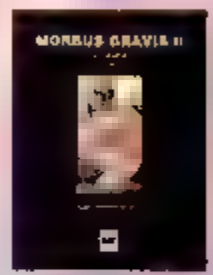

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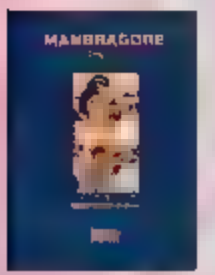

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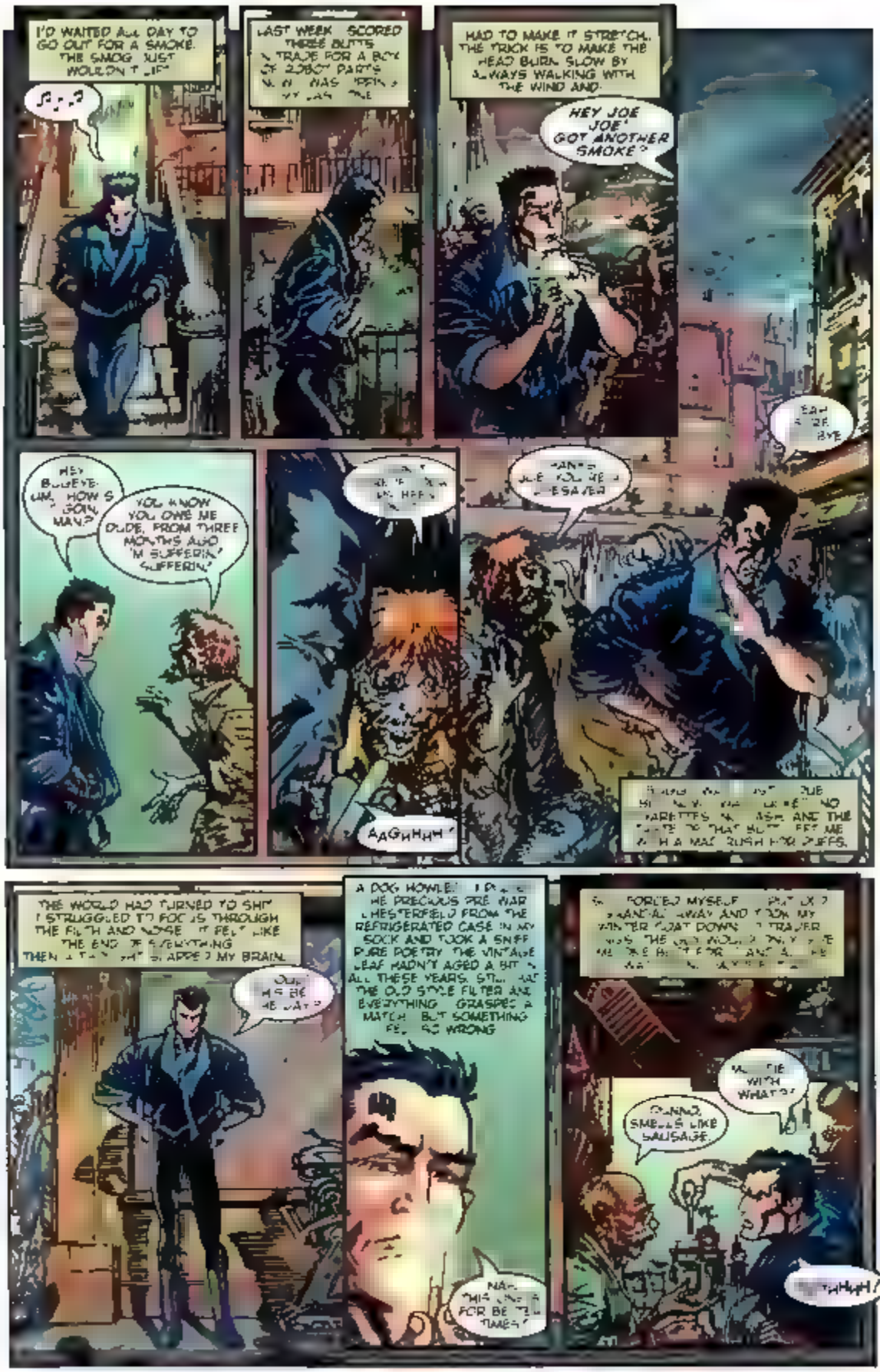
I'D WAITED ALL DAY TO GO OUT FOR A SMOKE. THE SMOG JUST WOULDN'T LIFT
♪♫♪
LAST WEEK I SCORED THREE BUTTS IN A TRADE FOR A BOX OF ZOMBOT PARTS
HAD TO MAKE IT STRETCH. THE TRICK IS TO MAKE THE HEAD BURN SLOW BY ALWAYS WALKING WITH THE WIND AND
HEY JOE JOE! GOT ANOTHER SMOKE?
HEY BUGEYE. UM, HOW'S GOIN, MAN?
YOU KNOW YOU OWE ME DUDE, FROM THREE MONTHS AGO 'M SUFFERIN' SUFFERIN'
AAGHHHH!
THE WORLD HAD TURNED TO SHIT I STRUGGLED TO FOCUS THROUGH THE FILTH AND NOISE IT FELT LIKE THE END OF EVERYTHING THEN A THOUGHT APPEARED IN MY BRAIN
OOH! HE'S BE HE DAT?
A DOG HOWLED IN THE DISTANCE HE PRECIOUS PRE WAR CHESTERFIELD FROM THE REFRIGERATED CASE IN MY SOCK AND TOOK A SNIFF PURE POETRY THE VINTAGE LEAF HADN'T AGED A BIT IN ALL THESE YEARS. STILL USE THE OLD STYLE FILTER AND EVERYTHING GRASPED A MATCH BUT SOMETHING FELT SO WRONG
NAH, THIS ONE'S FOR BE TEH TIMES
I FORCED MYSELF TO PUT DOWN MY MANUAL AWAY AND TOOK MY WINTER COAT DOWN FROM THE TRAVER
MAN, TIE WITH WHAT?
DAMN, SMELLS LIKE SAUSAGE
HHHH!

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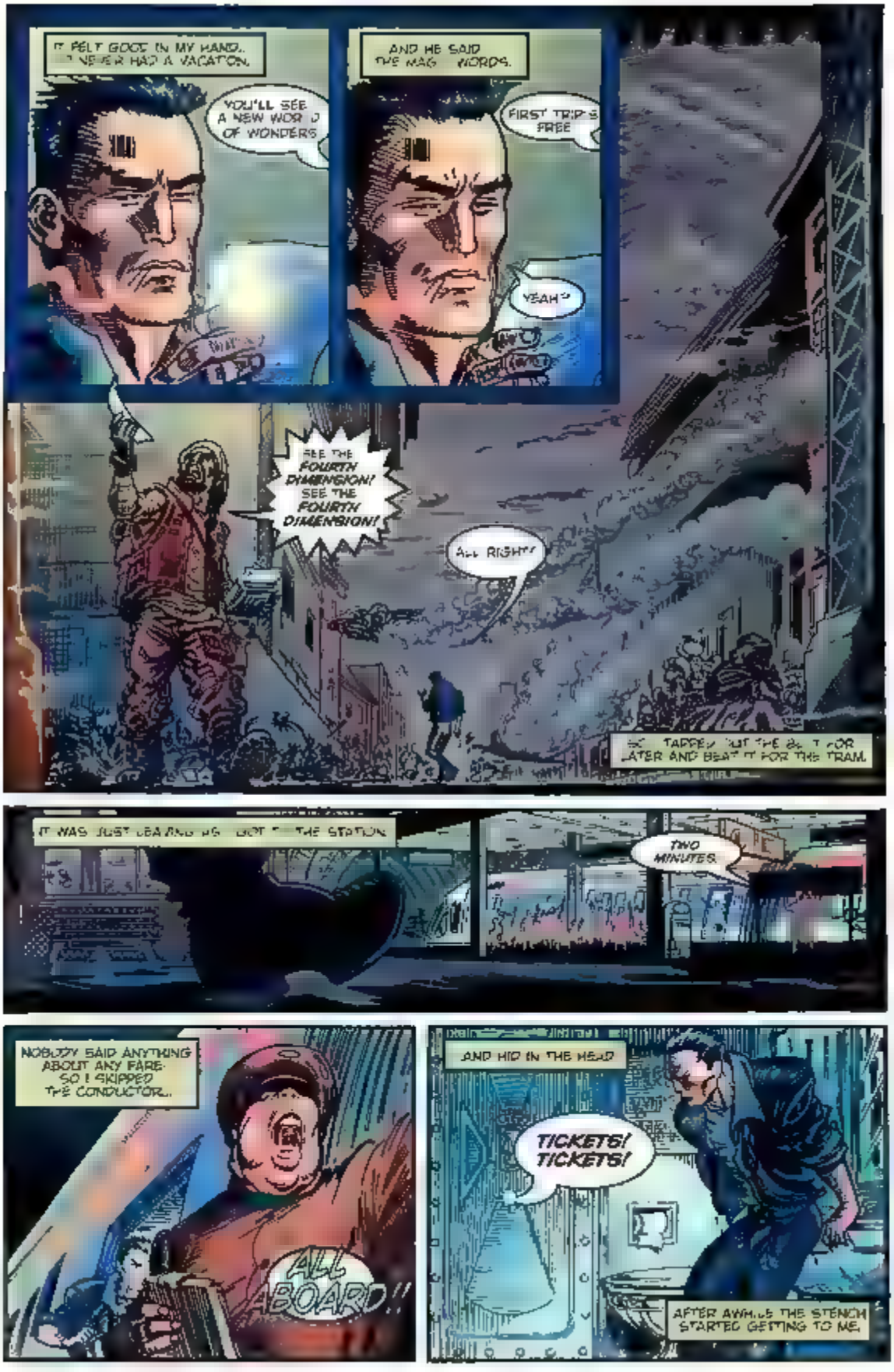
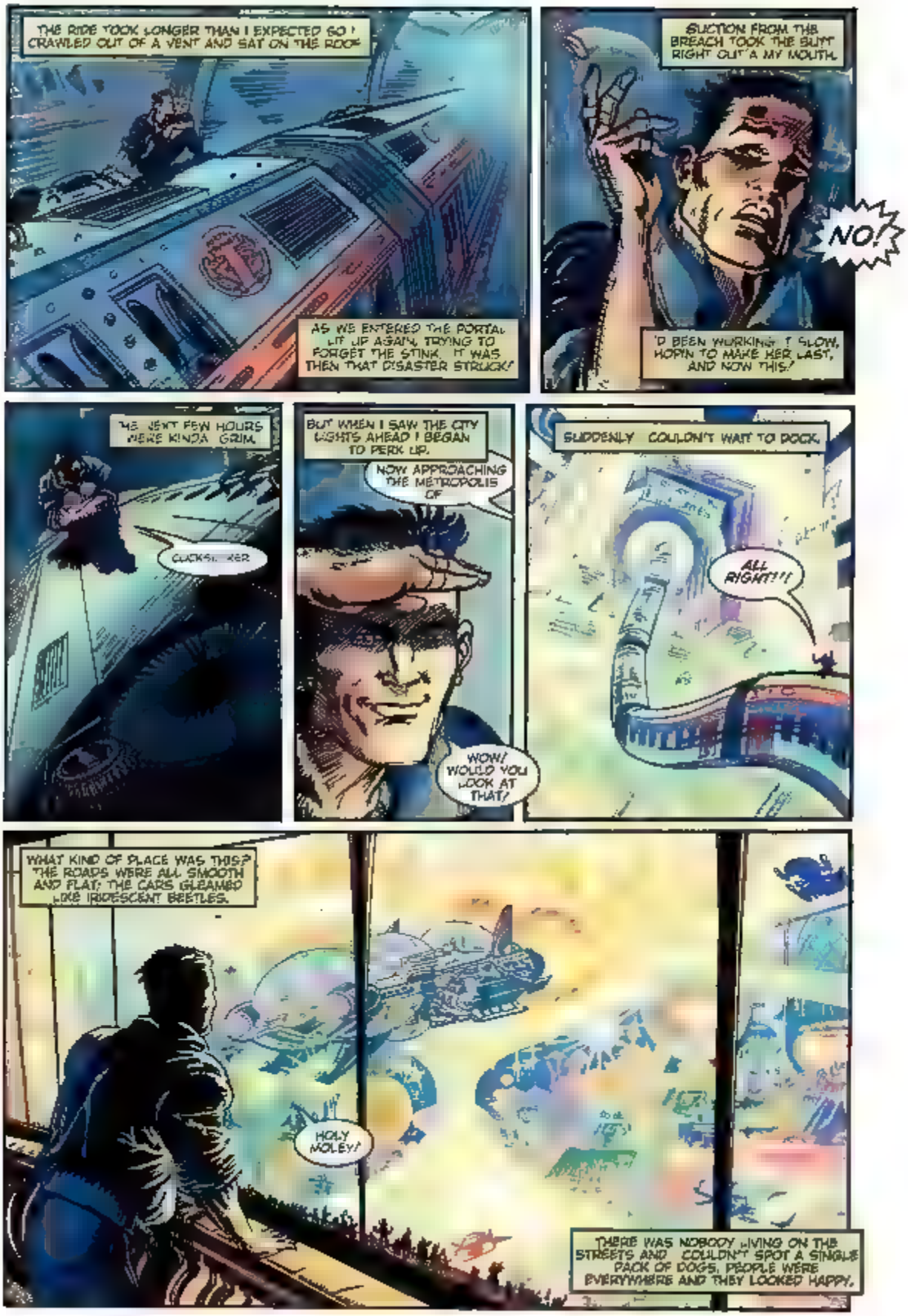
JOE IN THE FUTURE

Story: WEISFELD/KOCH
Art: Von EEDEN
Co or: SMITH/FREEMAN

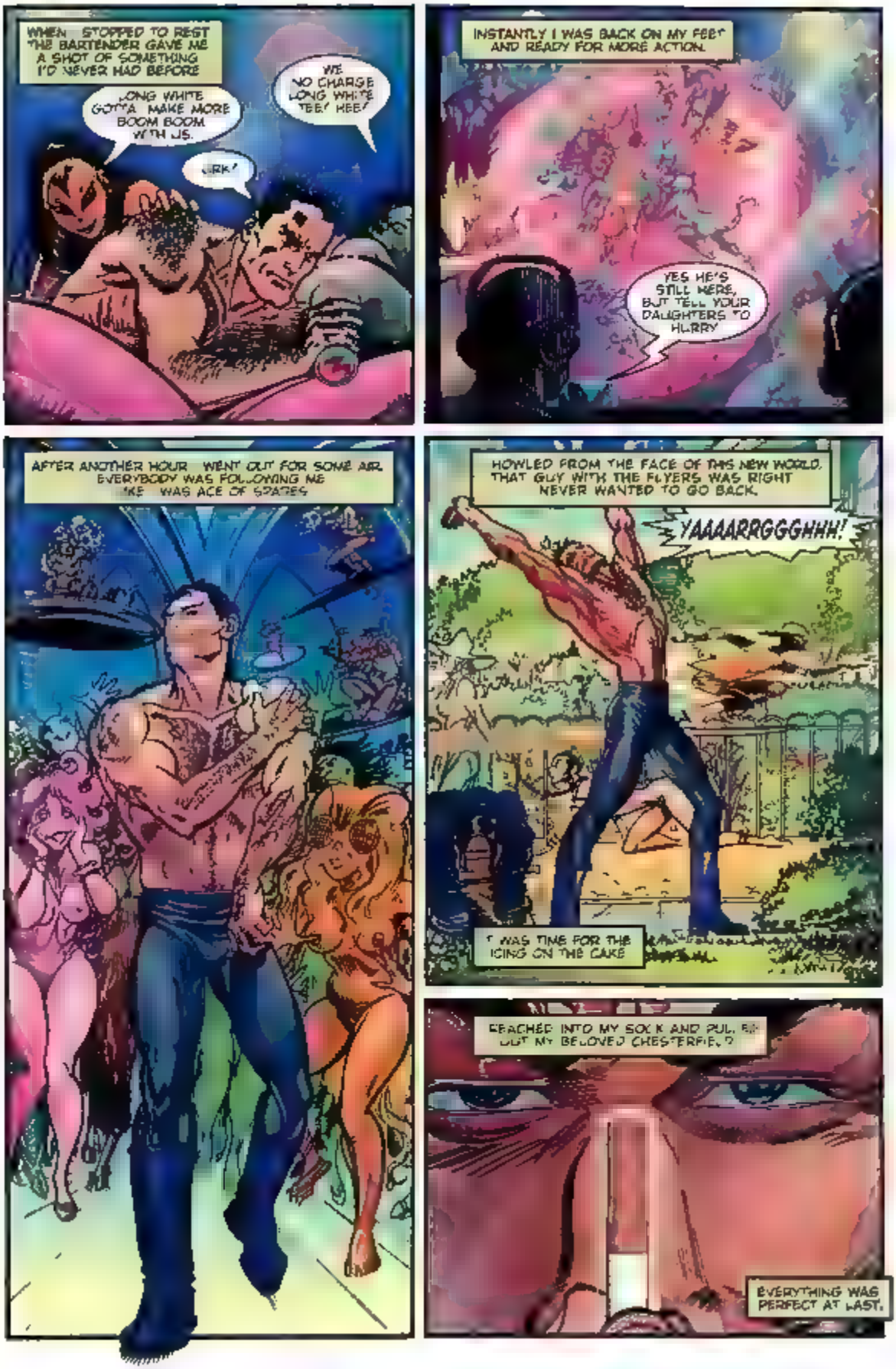
NO WAY. COULD LIGHT UP AT HOME ANYMORE. THE LADY UPSTAIRS HAD GREEN LUNG AND SHE CLAIMED MY SMOKE GAVE HER CONNIPTIONS. LAST TIME SHE POURED A JAR OF RADIOACTIVE PHLEGM DOWN THROUGH THE FLOORBOARDS.
BELOW ME WAS A MEAN OLD DRUNK WHO CONSTANTLY BEAT HIS DROID- WHO COULD PUFF THROUGH THAT RACKET?
SO. WENT TO THE CORNER AND LEANED BACK AGAINST MY FAVORITE POST.
DING'S ROLL TASTED MORE LIKE SPAM THAN SAUSAGE. FLUORESCENT ORANGE SMOKE DRIFTED FROM THE TIP. I TRIED NOT TO THINK ABOUT THAT.
PULLED A SLOW DRAG, JUST MINDING MY OWN BUSINESS, AND THIS GUY STARTED PLASTERIN' HIMSELF ON MY MINDBOX.
HEY MAN, CHECK THIS OUT
BEEN WORK'N TOO HARD?
WANNA GET AWAY FROM IT ALL?
FUCKING GET AWAY FROM ME
HOW 'BOUT YOU BUDDY? CHECK THIS OUT!
YEAH, WHAT IS IT?
THE BEST TUNE EVER MAN, GO CHECK IT OUT AND YOU WON'T EVER WANT TO COME BACK!
FREE SEE 4 DIMENSION
OH, YEAH
THE TRAM PORT'S JUST TWO BLOCKS DOWN THE STREET
M'YEAH?
THE PAPER WAS SOME NEW TYPE.


IT FELT GOOD IN MY HAND.. I NEVER HAD A VACATION.
YOU'LL SEE A NEW WORLD OF WONDERS
AND HE SAID THE MAGIC WORDS.
FIRST TRIP'S FREE
YEAH?
SEE THE FOURTH DIMENSION! SEE THE FOURTH DIMENSION!
ALL RIGHT!
TAPPED OUT THE BUM FOR LATER AND BEAT IT FOR THE TRAM.
IT WAS JUST LEAVING AS I GOT TO THE STATION.
TWO MINUTES.
NOBODY SAID ANYTHING ABOUT ANY FARE. SO I SKIPPED THE CONDUCTOR..
ALL ABOARD!!
AND HID IN THE HEAD
TICKETS! TICKETS!
AFTER AWHILE THE STENCH STARTED GETTING TO ME.


THE RIDE TOOK LONGER THAN I EXPECTED SO I CRAWLED OUT OF A VENT AND SAT ON THE ROOF
AS WE ENTERED THE PORTAL IT UP AGAIN, TRYING TO FORGET THE STINK. IT WAS THEN THAT DISASTER STRUCK!
SUCTION FROM THE BREACH TOOK THE BUTT RIGHT OUT'A MY MOUTH.
NO!
'D BEEN WORKING IT SLOW, HOPIN TO MAKE HER LAST, AND NOW THIS!
THE NEXT FEW HOURS WERE KINDA GRIM.
CUCKSUCKER
BUT WHEN I SAW THE CITY LIGHTS AHEAD I BEGAN TO PERK UP.
NOW APPROACHING THE METROPOLIS OF
WOW! WOULD YOU LOOK AT THAT!
SUDDENLY COULDN'T WAIT TO DOCK.
ALL RIGHT!!!
WHAT KIND OF PLACE WAS THIS? THE ROADS WERE ALL SMOOTH AND FLAT; THE CARS GLEAMED LIKE IRIDESCENT BEETLES.
HOLY MOLEY!
THERE WAS NOBODY LIVING ON THE STREETS AND COULDN'T SPOT A SINGLE PACK OF DOGS. PEOPLE WERE EVERYWHERE AND THEY LOOKED HAPPY.

I WALKED AROUND FOR HOURS. EVERYTHING WAS THERE AND ALL OF IT FREE!
FREE ORGAN TRANSPLANTS! GET YOUR FREE ORGAN TRANSPLANTS!
CLOTHES, CARS, GUNS, NO CHARGE!
I FINALLY STOPPED TO EAT AT THIS PLACE WHERE THEY HAD THREE CLONES OF AN OLD SINGER, AND HAD THEM SINGING ALL AT ONCE.
Y'KNOW, I'D ALSO LIKE SOME LOBSTER BISQUE AND COULD YOU BRING ME A FEW GRAPES?
VERY GOOD, SIR >SQUIRK< PEELED OR WHOLE
I'M IN LOVE
HEH
IT WAS THE BEST SANDWICH I'D EVER HAD BUT IT LEFT ME WITH THAT FAMILIAR CRAVE FOR PUFFS. THOUGHT OF MY POOR LOST BUTT BLOWING IN THE COLD WIND, THEN A LOUD SPEAKER SNAPPED ME BACK TO THE PRESENT
FREE DENTAL WORK!
FREE STEAK!
YOU COME TO BIG CLUB AND MAKE HAPPY TONIGHT MEN FREEEEE!
I SOUNDED LIKE ONE OF THOSE CAT FACED YELLOW CLONE GIRLS. THEY ALWAYS LIT MY CANDLE.
TURNED THE CORNER AND THERE IT WAS. THE GUYS STAGGERING OUT SURE LOOKED HAPPY
BELIEVE ME PAL, EVERYTHING IN YOUR LIFE HAS BEEN A PATH TO HERE AND NOW!
BOOM!
BOOM!
YEAH?
FIGURED I'D CHECK IT OUT.

INSIDE WAS THE MOST AMAZING ACTION MAN. THEY HAD CLONES OF EVERY "IT" GIRL FROM THE LAST 100 YEARS. SOME I'D SEEN ADVERTISED- BUT OTHERS DIDN'T EVEN KNOW WERE ON THE MARKET
EARN' ZARDS.
DIDN'T SEE BRUISES AND NONE OF 'EM HAD SORES.
I TOOK A NUMBER AT THE BAR IT SEEMED LIKE FOREVER. BUT MY TURN FINALLY CAME.
'VE HAD MY EYE ON YOU.
LETS TAKE OFF THE JACKET TOUGH GUY
IT WAS THE POSTCARD I'VE ALWAYS WANTED
LOOK, IT'S A HUMAN MAN!
BACK OFF- I SAW HIM FIRST
EEEEEK!
QUICK -MAIL ALL THE CHICKS WHO'RE LOOKING TO GET BRED
WE'VE GOT A VIRILE HUMAN MALE IN HERE!


WHEN I STOPPED TO REST THE BARTENDER GAVE ME A SHOT OF SOMETHING I'D NEVER HAD BEFORE
LONG WHITE GOTTA MAKE MORE BOOM BOOM WITH US.
WE NO CHARGE LONG WHITE TEE! HEE!
URK!
INSTANTLY I WAS BACK ON MY FEET AND READY FOR MORE ACTION.
YES HE'S STILL HERE, BUT TELL YOUR DAUGHTERS TO HURRY
AFTER ANOTHER HOUR WENT OUT FOR SOME AIR. EVERYBODY WAS FOLLOWING ME LIKE I WAS ACE OF SPADES
HOWLED FROM THE FACE OF THIS NEW WORLD. THAT GUY WITH THE FLYERS WAS RIGHT NEVER WANTED TO GO BACK.
YAAAARRGGGHHH!
IT WAS TIME FOR THE ICING ON THE CAKE
REACHED INTO MY SOCK AND PULLED OUT MY BELOVED CHESTERFIELD
EVERYTHING WAS PERFECT AT LAST.

FLIP!
AND WHAT DO YOU THINK YOU'RE DOING?
SNAP!
THERE IS NO SMOKING HERE.
YOU'RE KIDDING.
WHAT WAS HE GOING TO DO?
SMOKE!
SMOKING? EWW GROSS.
DISGUSTING.
ALL RIGHT BUDDY PUT THAT RIGHT INTO THE DISPOSAL CONTAINER AND BACK AWAY
HE'S A SECURITY SEND BACKUP
AND THAT WAS FUCKING IT!
I FOUND A BROKEN BOTTLE SOMEWHERE
AAAAAAAA.
YOU FUCKING PIECES OF SHIT!
CODE RED! CODE RED!
LOOKOUT
LATER FOUND A RUSTED OLD RAILROAD SPIKE.

GROUND SIX. DO YOU COPY?
SNAP! CRACK!? ARRRGH. OFFICERS DOWN. HE'S. LOOKOUT MIKE. HE'S GOING FOR YOUR--- CRACK!? CRACK!? SNAP
BAM! BAM! BAM! BAM! BAM!
AAAAAAAA!
HAWK ONE MOVING IN.
YOU. DIRTY-
POLICE
AAAA
SUSPECT IS ARMED AND DANGEROUS, HEADED TOWARD CITY CENTER IN STOLEN POLICE VEHICLE.
DEAR GOD! HE'S HEADED FOR SECTOR THREE REACTOR!
STOP YOU! STOP!
NO SMOKING! NO SMOKING. HUH?
LICE
YOU ARE VIOLATING FORBIDDEN AIRSPACE
I'LL TAKE YOU STRAIGHT TO.
AAAAAAAA
AAAHHHHHH!!!
FUCKING HELL!

THE FLASH CLEARS MY HEAD. THE WHEEL MELTS IN MY HANDS.
YAAAAGHHH
WHAT?!
SO HOW WAS IT?
ARE YOU SOME KINDA' ASSHOLE?
NANO, INTERFACE, VIRTUAL REALITY FLYER--BEST MARKETING TOOL EVER! DIDN'T DIG IT?
MAYBE IT'S THOSE CHEAP "MODIFIED" CIGARETTES YOU'RE SMOKING, MESSED UP THE PROGRAM.
UH?
BETTER LUCK NEXT TIME, PO
WHAT CAN YOU DO?
I PULL THE CHESTERFIELD FROM MY SOCK I'M STANDING ON MY FAVORITE CORNER, LEANING ON MY FAVORITE POST. TIME AND SPACE ARE ONE. THERE IS NO REMORSE.
MISS! MISS! PARDON ME BUT HAVE YOU BEEN WORKING TOO HARD? WOULD YOU LIKE TO GET AWAY FROM
YEAH WELL
FUCK THE FOURTH DIMENSION!

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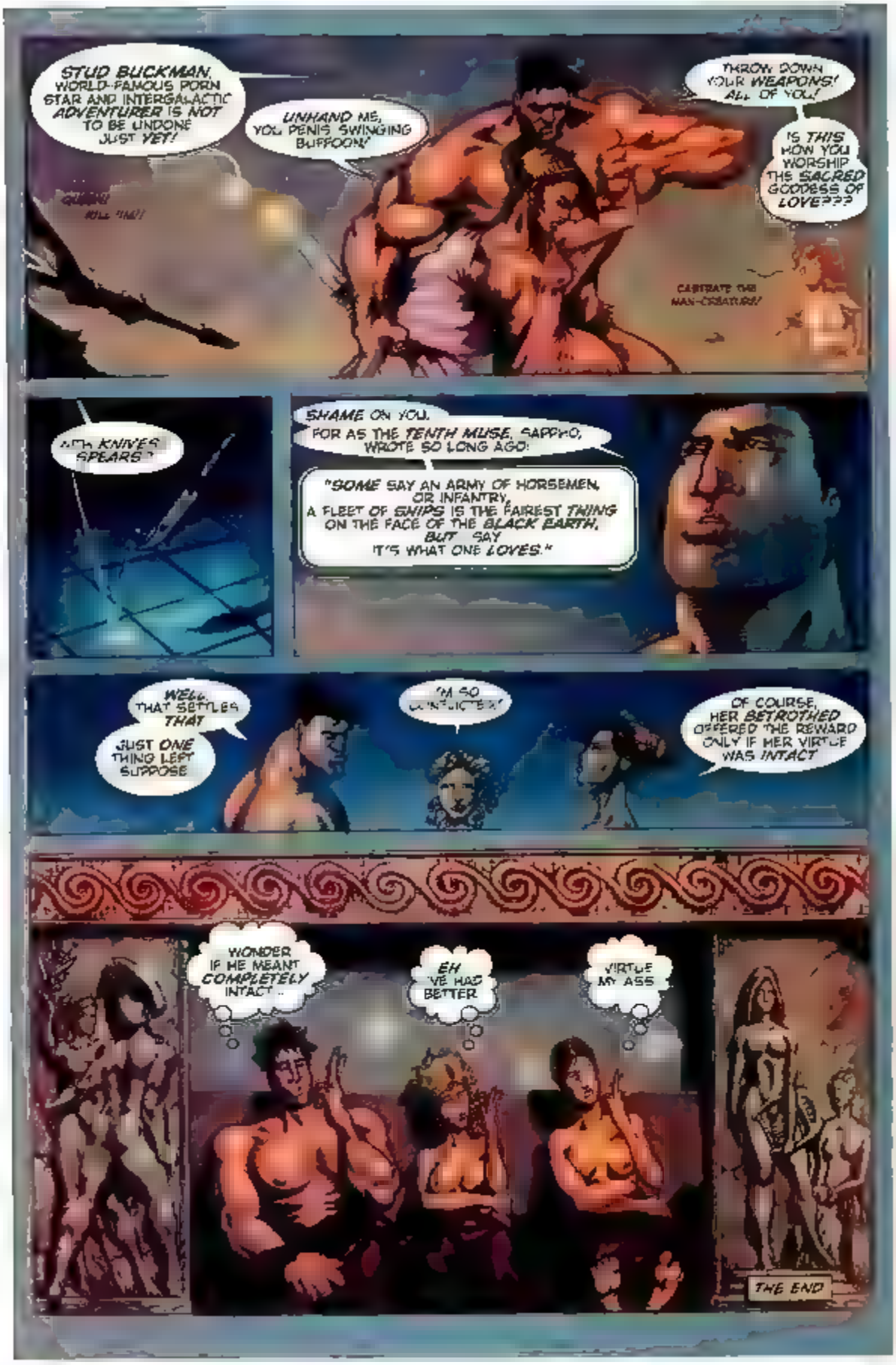
GOOD GOD!
JUST LOOK AT THE SIZE OF IT!
THAT'S THE DEEPEST CREVASSE I'VE EVER SEEN!
I'M LUCKY MY SPACESHIP--
MYSTERIOUSLY SHOT DOWN FROM ORBIT--
--DIDN'T SLIDE ANY DEEPER, OR I'D HAVE BEEN LOST FOREVER!
MUST'VE BLACKED OUT AFTER CRASHING ON THIS MARS-LIKE PLANET *
*SORRY KIDS NOT THE ACTUAL MARS.
LEAVING MY CAPTIVE, PRINCESS BAIKURIUS, TO ESCAPE!
IF SHE ISN'T RETURNED TO HER ROYAL FIANCE'-- --VIRTUE INTACT-- I'LL NEVER GET MY REWARD!
"AND ON THIS STRANGE WORLD CAN'T TAKE ANY CHANCES.."
SAY, THOSE STRUCTURES LOOK LIKE THEY'RE FROM THE EARTHLY ISLE OF LESBOS!
WHICH CAN MEAN ONLY ONE THING--
THE PRINCESS HAS BEEN CAPTURED BY LESBIAN RAIDERS!!!
I'LL TEACH THOSE FIENDS OF THE THIRD SEX TO MESS WITH..
..HUH?
ZAP!

MUCH LATER
TO MESS WITH.
WHAT?!
GREAT SCOTT WAS RIGHT!
THE LEGENDARY LOST CULT OF APHRODITE
NO LEGEN- STUD!
I, LADY OMPHALE, LEADER OF THIS SAPPHIC SECT, DOOM YOU TO DEATH AT THE CLAWS OF MIGHTY AGUA!
LET YOUR DYING THOUGHT BE THIS.
PRINCESS BAIKORIUS WILL BE ONE OF US HENCEFORTH & FOREVER.
I'M SO CONFLICTED!
LUCKILY CHIEFED THIS BOTTLE OF COSMO LUBE
JUST A FEW DROPS AND..
FREE!
EASY BOY! I'M NOT GOING TO HUR--
GROWLR!
DIE YOU MINDLESS BRUTE, DIE!!!
BEHOLD THE LAST REMNANTS OF YOUR OLD LIFE OBLITERATED IN THE PIT BELOW!
GIVE IN, CHILD. GIVE YOURSELF TO UNHOLY LOVE!
I'M SO CONFLICTED!
FWIP
OH, YOU NASTY WOMAN.
YOU HORRID, NASTY WOMAN.
HOLY HETEROSEXUALS!
IT CANNOT BE!


STUD BUCKMAN, WORLD-FAMOUS PORN STAR AND INTERGALACTIC ADVENTURER IS NOT TO BE UNDONE JUST YET!
UNHAND ME, YOU PENIS SWINGING BUFFOON!
THROW DOWN YOUR WEAPONS! ALL OF YOU!
IS THIS HOW YOU WORSHIP THE SACRED GODDESS OF LOVE???
CASTRATE THE MAN-CREATURE!
WITH KNIVES? SPEARS?
SHAME ON YOU.
FOR AS THE TENTH MUSE, SAPPHO, WROTE SO LONG AGO:
"SOME SAY AN ARMY OF HORSEMEN, OR INFANTRY, A FLEET OF SHIPS IS THE FAIREST THING ON THE FACE OF THE BLACK EARTH, BUT I SAY IT'S WHAT ONE LOVES."
WELL, THAT SETTLES THAT
JUST ONE THING LEFT I SUPPOSE
I'M SO CONFLICTED!
OF COURSE, HER BETROTHED OFFERED THE REWARD ONLY IF HER VIRTUE WAS INTACT
I WONDER IF HE MEANT COMPLETELY INTACT..
EH I'VE HAD BETTER
VIRTUE MY ASS
THE END

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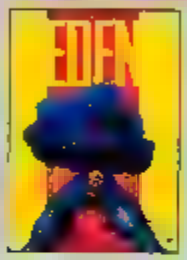

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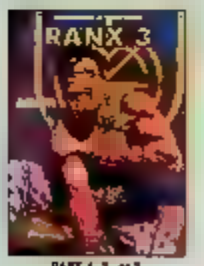

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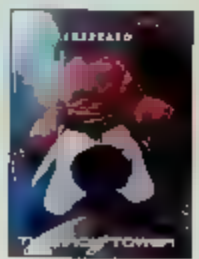

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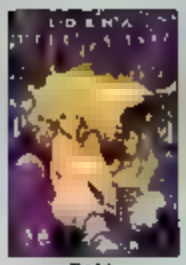

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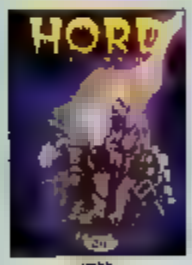

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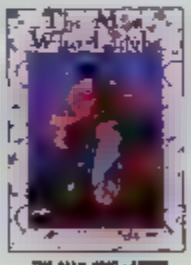

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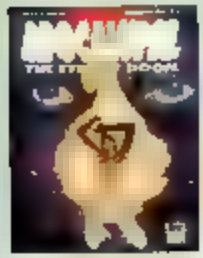

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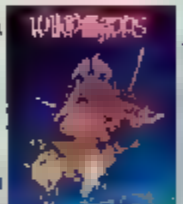

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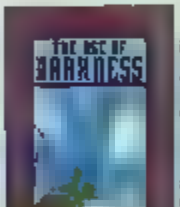

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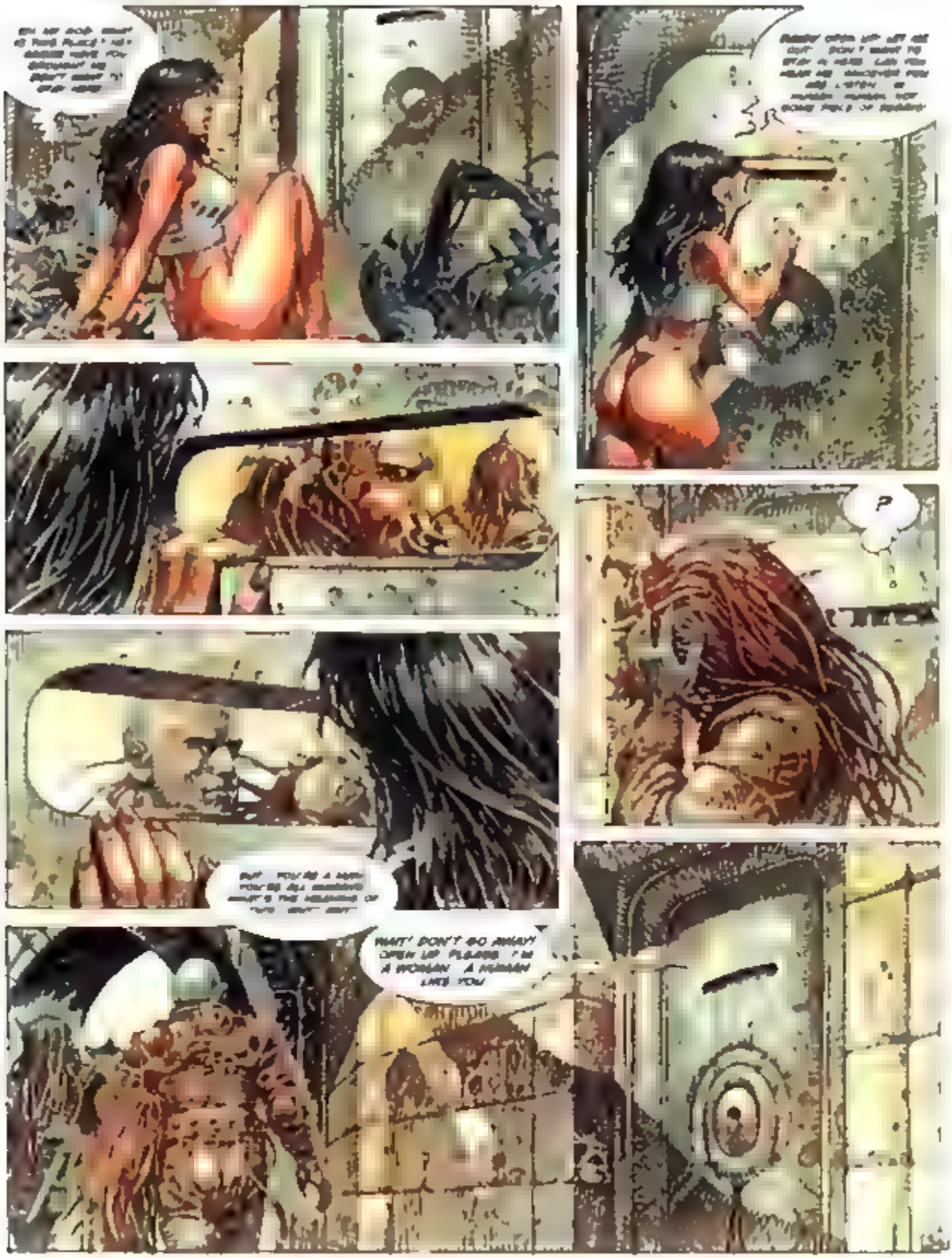
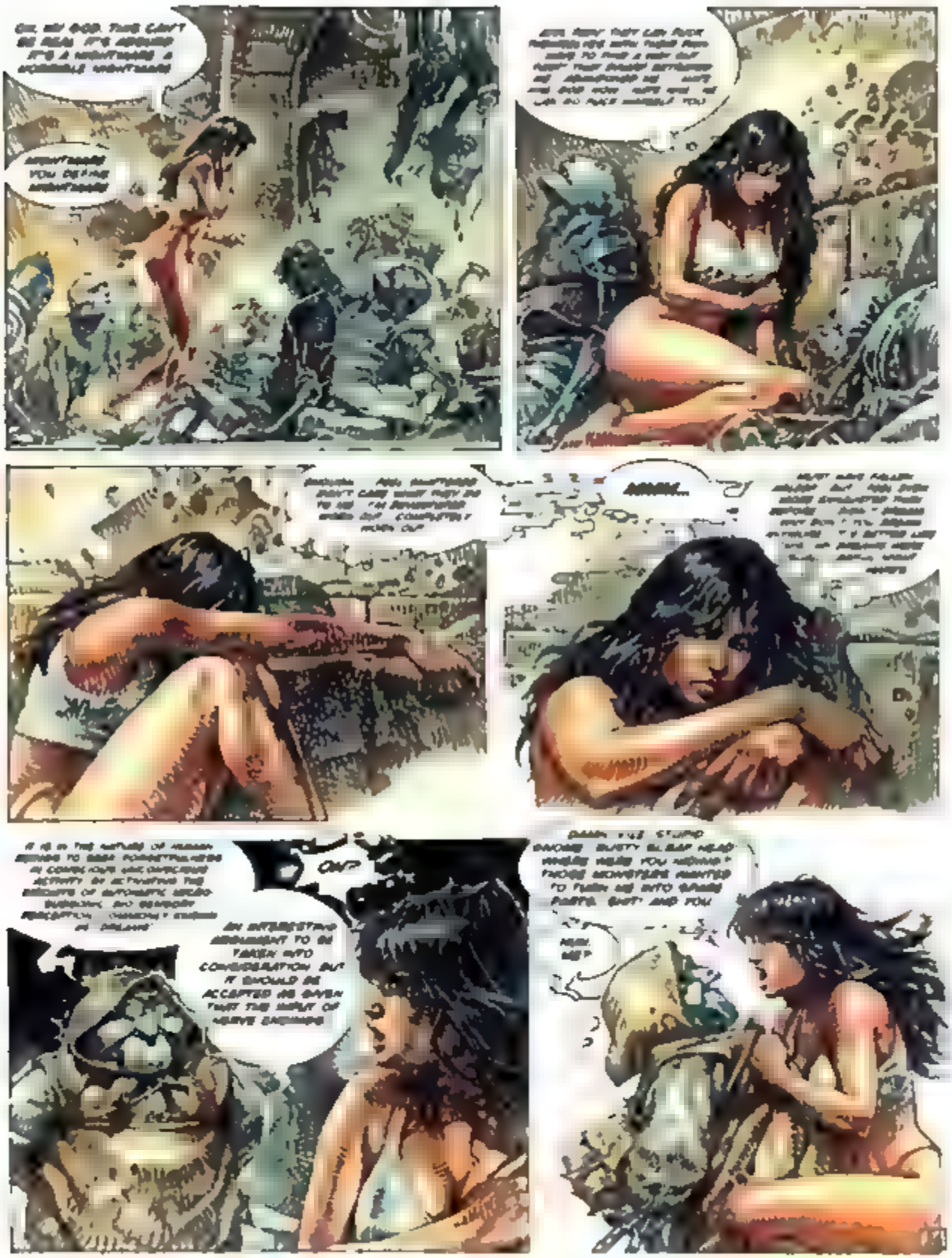
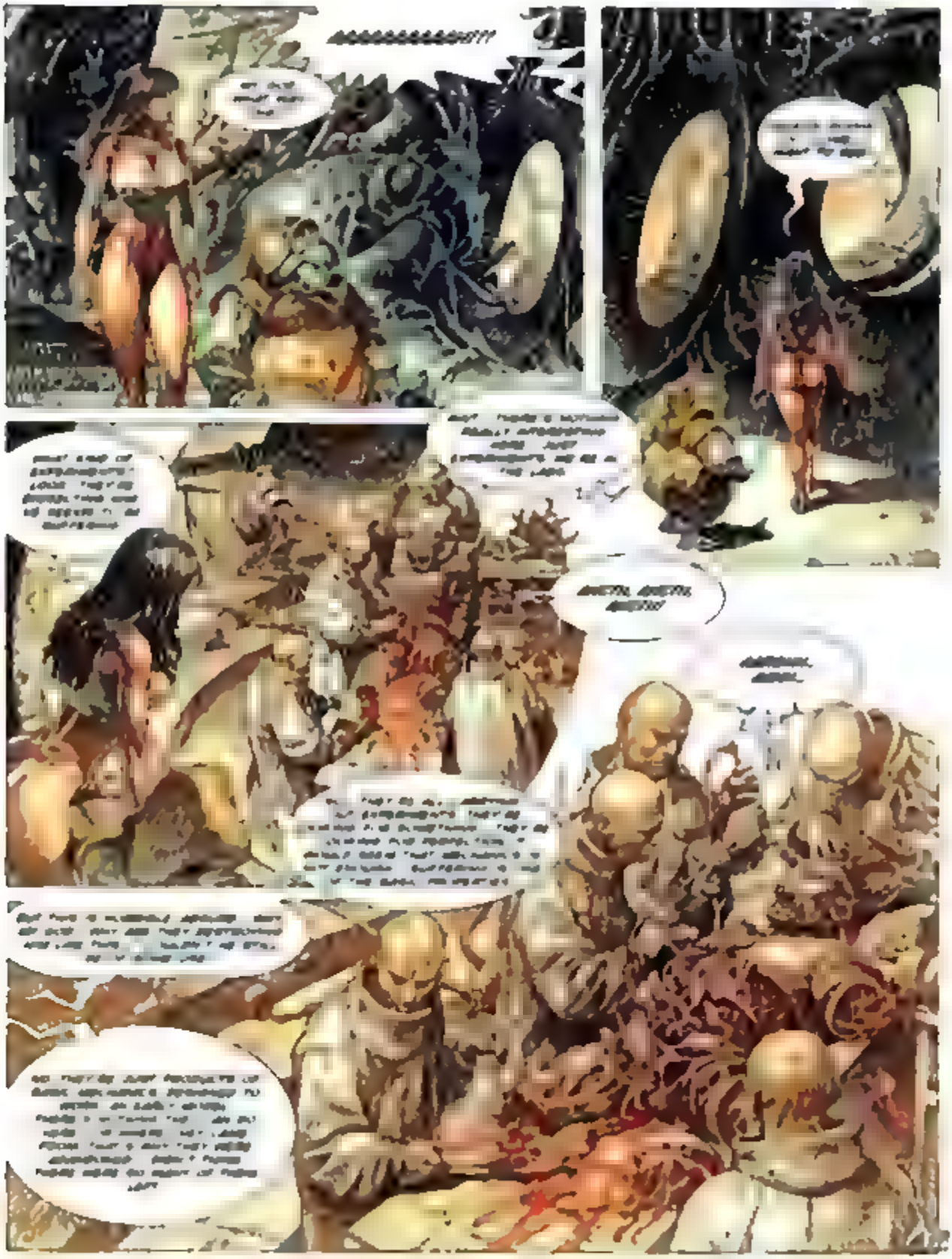

P
BUT... YOU'RE A MAN. YOU'RE ALL ANIMALS. WHAT'S THE MEANING OF "NO" DON'T MEAN?
WAIT! DON'T GO AWAY! OPEN UP! PLEASE! I'M A WOMAN! A HUMAN LIKE YOU!


OH, MY GOD. THIS CAN'T BE REAL. IT'S ABSURD. IT'S A NIGHTMARE. A HORRIBLE NIGHTMARE.
NIGHTMARE? YOU DEFINE NIGHTMARE!
AHHH...
OH?
AN INTERESTING ARRANGEMENT TO BE TAKEN INTO CONSIDERATION BUT IT SHOULD BE ACCEPTED AS GIVEN THAT THE INPUT OF HERVE ENDINGS
DAMN YOU STUPID ENDING SLIMY BLOAT HEAD WHERE HAVE YOU HUMAN-FACED MONSTERS HUNTED TO TURN US INTO GAME PARTS, BUT AND YOU
HUH, ME?

BUT WHAT DO THEY MEAN? THEY'RE THE WORK OF A MADMAN
A MADMAN... WELL GUESS THEY'RE NOT THE WORK OF A MASTER BUT OF A FORGER SOMEONE WHO LOVES REPRODUCTIONS
FAKES, COPIES... REALLY DON'T UNDERSTAND. OH! HEY THAT ONE LOOKS AS JUST SMUDGED
AH NOW THAT ONE MAY BE AN ORIGINAL! HEE HEE HEE...
YES, YES. JUST SMALL REPLICAS. IF YOU WANT TO SEE A REAL MASTERPIECE, LOOK AT THIS ONE. IT'S THE MOST TERRIFYING OF ALL
WELL, LIKE IT. THIS PAINTING IS DIFFERENT. IT'S AMAZING. SHE DOES HAVE A STRANGE EXPRESSION. IT LOOKS SORT OF LIKE A SMILE. A RATHER SARCASTIC SMILE, SAD MAYBE. NO, IT'S ACTUALLY MISCHIEVOUS
HMMM! AHA!



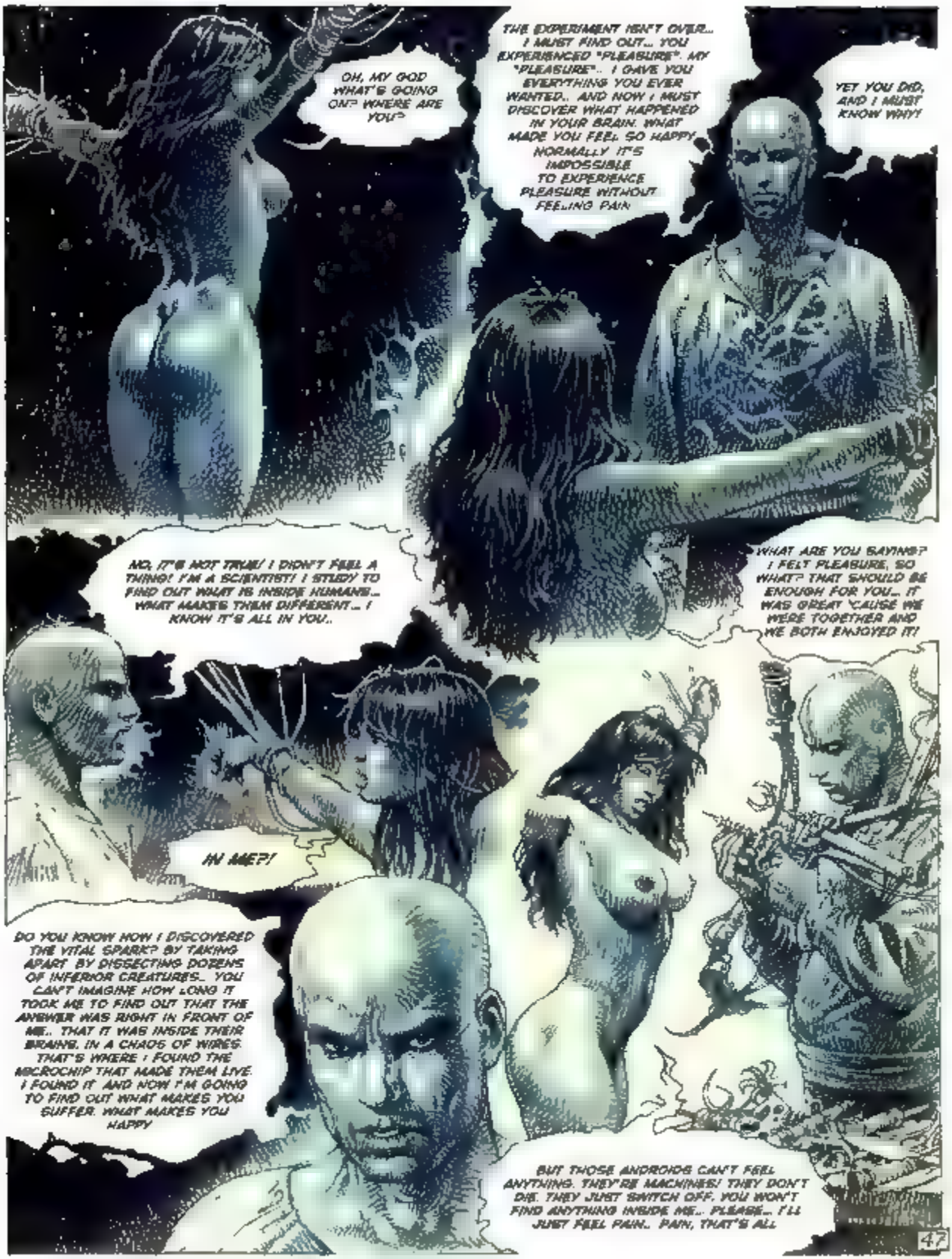
I'M NOT A GNOME
I'M A GIN OVERDOSE

THEY'RE ONLY SCRAPS OF METAL THEIR BRAINS ARE ARTIFICIAL BUT THEY CONTAIN SOMETHING SOMETHING THAT CAN BE STUDIED EXAMINED WE MUST KEEP ON TRYING
WHAT'S THE MATTER WITH HER VOICE? IT'S GENTLE AND REASSURING I LIKE TO LISTEN TO HER WE'RE ALL SO DEAD A THEY BLAME ME
THEN THERE'S HER FACE IT SEEMS TO BE UNDERGOING A TRANSFORMATION AS IF I DON'T UNDERSTAND MAYBE IT'S A HALLUCINATION I FEEL SLUMBER BROWSE I WANT TO GO TO SLEEP
BUT THEY SUFFER THEY REALLY SEEM TO BE SUFFERING
PAIN WHAT IS PAIN? IT IS PART OF THE HUMAN CONDITION ONLY HUMANS REALLY SUFFER YES IT'S WHAT MAKES THEM HUMAN FIRST OF ALL ON THE OUTSIDE THEN INSIDE WHEN PAIN REACHES THE DEEPEST PART OF THEIR BEINGS THE SOUL THAT'S WHEN GOOD AND EVIL REVEAL THEMSELVES
MY EYES... I CAN'T KEEP THEM OPEN WHAT'S HAPPENING TO ME? ARE YOU DOING THIS TO ME?
IT'S ONLY BY EXPERIENCING PAIN THAT ONE CAN UNDERSTAND PLEASURE WHICH IS THE ULTIMATE GOAL
I KNOW WHAT PLEASURE IS I KNOW WHAT TO DO TO REACH IT AND TO GO BEYOND IT BEYOND EVERYTHING THAT CAN BE IMAGINED
I I YOU ARE DOING SOMETHING TO ME I DON'T KNOW HOW YOU CAN... I KNOW I'M LIVING A VERY INTENSE MOMENT BUT I KNOW IT'S YOU THAT ON MY GOD I'M SO TIRED
ARE PLAYING AS MAKE A DREAM

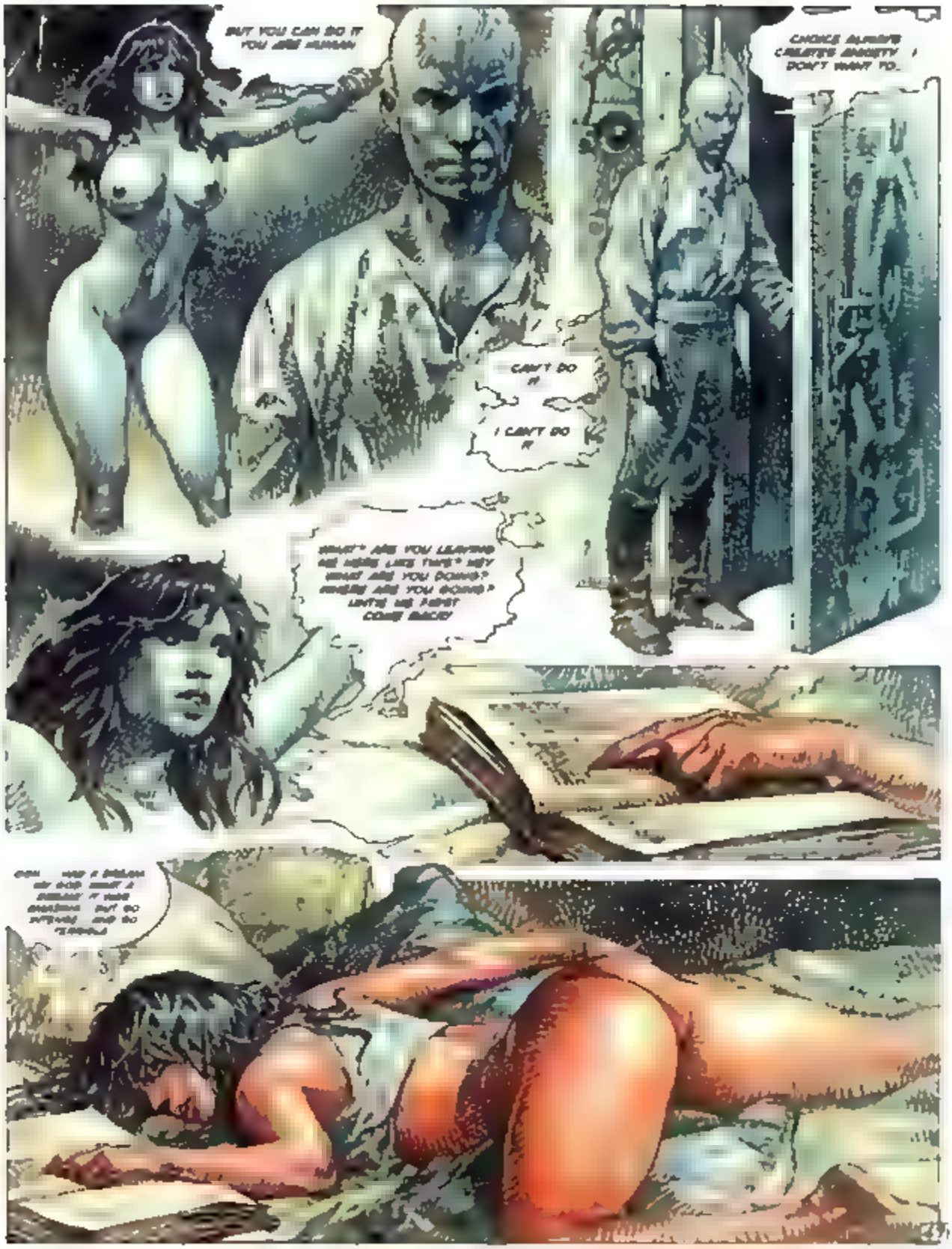
DREAM... I CAN'T DREAM ANYMORE...
I JUST WANT TO SLEEP
I AM HERE
YOU... YOU ARE THE DREAM?
YES, I'M YOUR DREAM, I'M PLEASURE.

YOU... YOU ARE A WOMAN...
YES... I AM WHAT YOU WANT ME TO BE... I AM A WOMAN... DO YOU LIKE WOMEN?
I DON'T KNOW... YES, I THINK SO... I LIKE BEING CARESSED, GENTLY TOUCHED... YOUR HANDS ARE SO GENTLE, DELICATE... I LIKE WHAT YOU ARE DOING TO ME...
I AM WHAT YOU WANT ME TO BE... I AM PLEASURE...
OHHH. YES, YES... THAT'S SO GOOD.. SO WONDERFUL..
I ALSO WANT TO BE FUCKED..
YES. TAKE ME LIKE THAT DEEPER.

OH... BUT YOU... HOW DID YOU DO THAT? NOW YOU'RE A MAN!
YOU WANT A MAN... I AM WHAT YOU WANT ME TO BE... I AM PLEASURE... THE PLEASURE YOU WANT
YES... YES... HMM! I CAN FEEL YOU... LIKE THAT... YES, YES, I LIKE THAT! AHHH...
AHH... OHH. DON'T STOP IT'S FANTASTIC... BUT... SOFTLY SOFTLY! PLEASE... MMM...
WHAT ARE YOU DOING? NO, I DON'T WANT THAT...


OH, MY GOD WHAT'S GOING ON? WHERE ARE YOU?
THE EXPERIMENT ISN'T OVER... I MUST FIND OUT... YOU EXPERIENCED "PLEASURE". MY "PLEASURE".. I GAVE YOU EVERYTHING YOU EVER WANTED.. AND NOW I MUST DISCOVER WHAT HAPPENED IN YOUR BRAIN. WHAT MADE YOU FEEL SO HAPPY. NORMALLY IT'S IMPOSSIBLE TO EXPERIENCE PLEASURE WITHOUT FEELING PAIN
YET YOU DID, AND I MUST KNOW WHY!
NO, IT'S NOT TRUE! I DIDN'T FEEL A THING! I'M A SCIENTIST! I STUDY TO FIND OUT WHAT IS INSIDE HUMANS... WHAT MAKES THEM DIFFERENT... I KNOW IT'S ALL IN YOU..
WHAT ARE YOU SAYING? I FELT PLEASURE, SO WHAT? THAT SHOULD BE ENOUGH FOR YOU... IT WAS GREAT 'CAUSE WE WERE TOGETHER AND WE BOTH ENJOYED IT!
IN ME?!
DO YOU KNOW HOW I DISCOVERED THE VITAL SPARK? BY TAKING APART BY DISSECTING DOZENS OF INFERIOR CREATURES... YOU CAN'T IMAGINE HOW LONG IT TOOK ME TO FIND OUT THAT THE ANSWER WAS RIGHT IN FRONT OF ME.. THAT IT WAS INSIDE THEIR BRAINS. IN A CHAOS OF WIRES. THAT'S WHERE I FOUND THE MICROCHIP THAT MADE THEM LIVE. I FOUND IT. AND NOW I'M GOING TO FIND OUT WHAT MAKES YOU SUFFER. WHAT MAKES YOU HAPPY
BUT THOSE ANDROIDS CAN'T FEEL ANYTHING. THEY'RE MACHINES! THEY DON'T DIE. THEY JUST SWITCH OFF. YOU WON'T FIND ANYTHING INSIDE ME... PLEASE... I'LL JUST FEEL PAIN.. PAIN, THAT'S ALL

YOU... GIVE ME PLEASURE. YOU MAKE ME HAPPY. WHY DO YOU WANT TO MAKE ME SUFFER NOW? DON'T DO IT
NO. I'M NOT ALLOWED TO DO THAT. I MUST UNDERSTAND PAIN. YOUR THRESHOLD OF PAIN. PLEASURE DOESN'T EXIST WITHOUT PAIN. I'M SEEKING ABSOLUTE GOOD AND ABSOLUTE EVIL.
BUT IF YOU DO THAT YOU'LL KILL ME. DON'T YOU UNDERSTAND? YOU WON'T ONLY BE DESTROYING MY BODY BUT LIFE. MY LIFE YOU SAY YOU'RE NOT ALLOWED TO SPARE ME. BUT WHO OR WHAT WON'T ALLOW YOU? OH GOD. I DON'T WANT TO DIE LIKE THIS
IF YOU CAN'T CHOOSE, THEN YOU'RE NOT HUMAN
HUMANS ARE NOT LIKE MACHINES. HUMANS KNOW THE DIFFERENCE BETWEEN GOOD AND EVIL AND THEY HAVE A CHOICE. YOU CAN CHOOSE.
AAAAAAAH

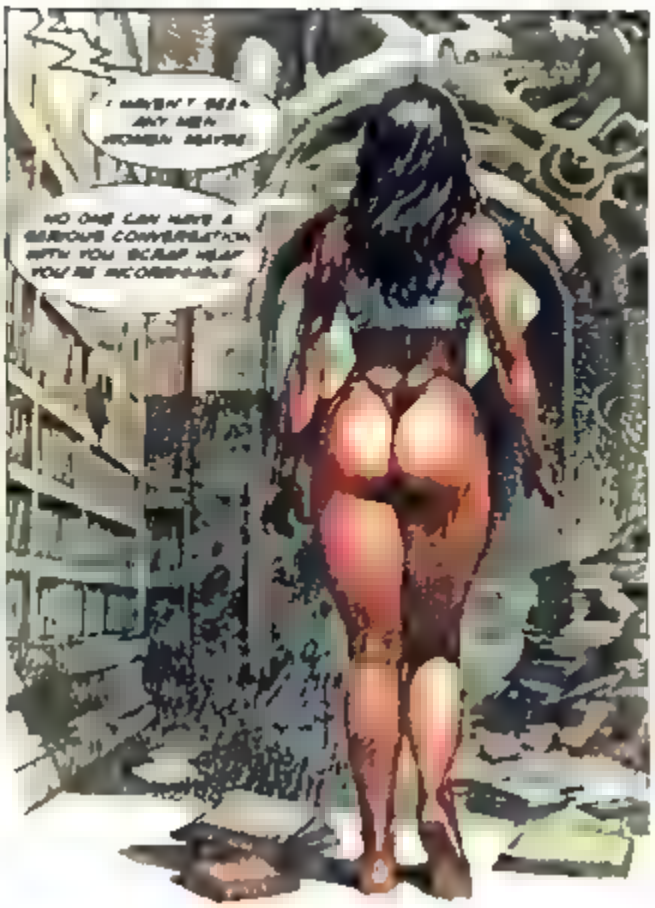

BUT YOU CAN DO IT YOU ARE HUMAN
CHOICE ALWAYS CREATES ANXIETY I DON'T WANT TO..
CAN'T DO IT
I CAN'T DO IT
WHAT? ARE YOU LEAVING ME HERE LIKE THIS? HEY WHAT ARE YOU DOING? WHERE ARE YOU GOING? WAITE ME FIRST COME BACK!

I REALLY THOUGHT I COULDN'T DREAM ANYMORE. WOW... AND IT ALL SEEMED SO REAL. THAT WOMAN WHO BECAME A MAN UNBELIEVABLE. AND JUST TO GIVE ME PLEASURE. WHO COULD POSSIBLY DO THAT. IT'S ABSURD!
HOW COME CAN'T REMEMBER FALLING ASLEEP IN THIS PLACE

" OUR WORLD IS DYING AND SOON WE HUMANS WILL CEASE TO EXIST. OUR SPECIES IS AN ANOMALY IN THE UNIVERSE. WE HAVE THE CAPACITY TO CHOOSE BETWEEN GOOD AND EVIL. BETWEEN RIGHT AND WRONG. BUT WHAT IS RIGHT? ALL CHOICE IS A SOURCE OF ANXIETY. IN ORDER NOT TO DIE. WE CHOOSE TO FOLLOW OUR FEELINGS. WE WERE RIGHT. BUT WE FAILED! "

"WE RELEASED THE MONSTER BY ALLOWING IT TO MANIFEST ITSELF IN ALL ITS DESTRUCTIVE HORROR. FEELINGS DO NOT KNOW HOW TO CHOOSE. THEY CANNOT CHOOSE. IF THERE IS EVER A THING AS THE FUTURE AND IF HUMANS CAN BE RECREATED. MEN AND WOMEN WILL HAVE TO BE FREE OF FEELINGS AND EMOTIONS. SO AS NOT TO MAKE MORE MISTAKES

WHAT MAN? THERE ARE NO MEN HERE!
STOP KIDDING AROUND. I'M TALKING ABOUT THE MAN WHO WAS HERE A MOMENT AGO!


I HAVEN'T SEEN ANY MEN. WOMEN MAYBE.
NO ONE CAN HAVE A SERIOUS CONVERSATION WITH YOU BCASP WHAT YOU'RE INCORRIGIBLE!

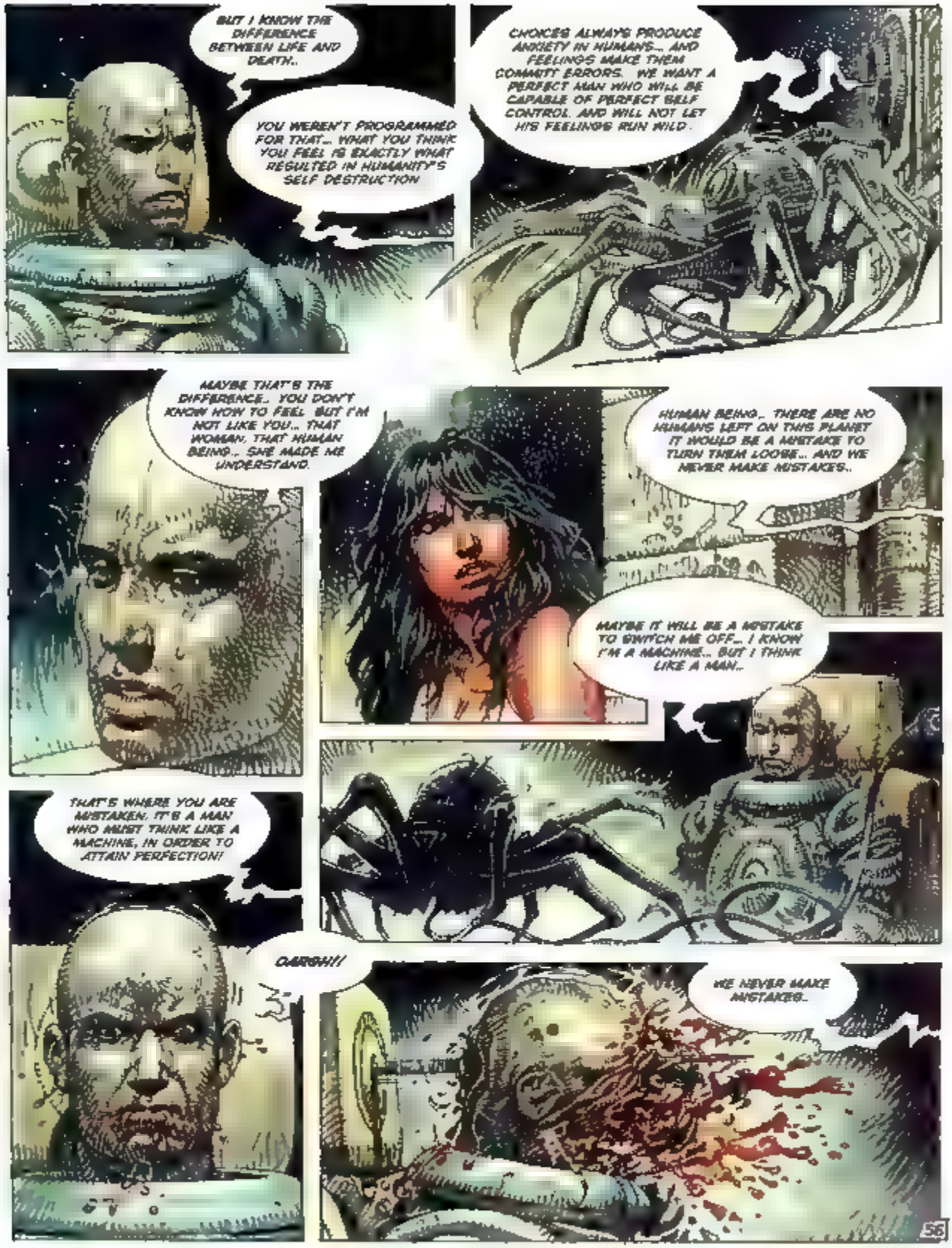
IF YOU MULTIPLY THE PRODUCT OF THE RATE OF SIMPLE VOLUMES BY 6.28 OR IF YOU MULTIPLY IT 3.83 YOU GET THE SPHERICAL MARGES THAT CAN BE FOUND ON THE ANATOMICAL POSTERIOR OF THE SPECIFIC SUBJECT KNOWN AS WOMAN
GO FUCK YOURSELF
KEEP GOING THEN TURN LEFT

I WANT TO LEAVE BUT FIRST... THINK YOU OWE ME A MORE DETAILED EXPLANATION. DON'T YOU THINK SO?
WHAT DO YOU WANT TO KNOW? YOU LIKED IT SHOW? YOU'VE BEEN TRYING FOR AGES TO DETERMINE WHAT IT IS THAT MAKES WOMEN DIFFERENT NOW KNOW THANKS TO YOU

COME IN. I WAS WAITING FOR YOU.

BUT PERHAPS TOGETHER WE COULD STILL SUCCEED WE COULD CHANGE THIS FUTURE STAY IF WE'RE TOGETHER
TOGETHER? I... I CAN'T... I'M HUMAN... I MUST HELP HUMANS. I CAN'T HELP MACHINES TO TURN INTO MEN LET ME GO.
WHAT AM I MISSING? I CAN "FEEL" JUST LIKE YOU I CAN LOVE LOVE YOU AND FEEL YOUR LOVE DON'T GO... DON'T LEAVE ME ALONE SOLITUDE FOR ME HAS BECOME LIKE DEATH
PLEASE, STOP.. NO I CAN'T... I MUST GO.. I WANT TO GO
WAIT! YOU AND I ARE THE FUTURE THE FUTURE
OH MY GOD NO, STOP I'M SORRY FORGIVE ME BUT I DON'T WANT TO DO WHAT YOU ARE ASKING ME IT ISN'T POSSIBLE TRY TO UNDERSTAND AND LET ME LEAVE THAT'S ENOUGH AS PROOF... GOODBYE
THE FUTURE BUT WHAT FUTURE WHAT DOES HE KNOW OF LIFE AND DEATH HE'S A MACHINE HAVE TO LEAVE THIS NIGHTMARE BEHIND

THERE HE IS! MAYBE HE ISN'T SO HE LOOKS LIKE HE'S ASLEEP
BUT WHAT HAPPENED NEXT?
BUT EVERYTHING I DID WAS SO I COULD GET CLOSER TO MARIANNE WHAT WAS MY MISTAKE?
THAT'S TRUE YOU ONLY DID WHAT YOU WERE PROGRAMMED TO DO YOU DIDN'T MAKE ANY MISTAKES BECAUSE YOU COULD NOT MAKE A MISTAKE
WHY DO I HAVE TO DIE?
YOU DO NOT HAVE TO DIE BECAUSE YOU CANNOT DIE THE CONCEPTS OF LIFE AND DEATH DO NOT EXIST FOR MACHINES A MACHINE CAN BE ON OR OFF YOU'LL BE SWITCHED OFF THAT'S ALL


BUT I KNOW THE DIFFERENCE BETWEEN LIFE AND DEATH..
YOU WEREN'T PROGRAMMED FOR THAT... WHAT YOU THINK YOU FEEL IS EXACTLY WHAT RESULTED IN HUMANITY'S SELF DESTRUCTION
CHOICES ALWAYS PRODUCE ANXIETY IN HUMANS... AND FEELINGS MAKE THEM COMMIT ERRORS. WE WANT A PERFECT MAN WHO WILL BE CAPABLE OF PERFECT SELF CONTROL. AND WILL NOT LET HIS FEELINGS RUN WILD.
MAYBE THAT'S THE DIFFERENCE.. YOU DON'T KNOW HOW TO FEEL. BUT I'M NOT LIKE YOU.. THAT WOMAN. THAT HUMAN BEING.. SHE MADE ME UNDERSTAND.
HUMAN BEING.. THERE ARE NO HUMANS LEFT ON THIS PLANET IT WOULD BE A MISTAKE TO TURN THEM LOOSE.. AND WE NEVER MAKE MISTAKES..
MAYBE IT WILL BE A MISTAKE TO SWITCH ME OFF... I KNOW I'M A MACHINE... BUT I THINK LIKE A MAN..
THAT'S WHERE YOU ARE MISTAKEN. IT'S A MAN WHO MUST THINK LIKE A MACHINE, IN ORDER TO ATTAIN PERFECTION!
GARGH!!
WE NEVER MAKE MISTAKES..

AAAH!
OH NO! NO! MY BODY WON'T! IT'S HORRIBLE!
WHAT'S HAPPENING TO ME? I FELT SOMETHING, A SHARP TEARING PAIN AS IF SOMEONE HE HAD SNAKED THE INSIDE OF THAT MAN THAT ANDROID. HOW IS THAT POSSIBLE?
I NEVER LIKED SEEING PEOPLE DIE, BUT THIS TIME THE MAN WAS SO INTENSE, SO DEVASTATING.
THAT SPREE AND THEN THOSE WORDS. IT WAS TALKING ABOUT HUMANS. HUMANS DON'T EXIST! OH, I UNDERSTAND, BUT BUT THEN, I OH MY GOD, I'M TERRIFIED!
YOO-HOO! I HEARD YOU WANTED TO GO AWAY SO WHEN ARE YOU LEAVING?
AH, THERE YOU ARE! WHERE HAD YOU DISAPPEARED TO?
I WAS TAKING A NAP. DO SOMETHING HAPPEN?
A NAP! YOU RUSTY OLD SCRAP HEAP! GO TO HELL. YOU KILLED THAT POOR ANDROID IN SUCH A TERRIBLE MANNER, AND THEN ASK ME IF SOMETHING HAPPENED!
HE DON'T FEEL EMOTIONS. HE'S NOT PROGRAMMED FOR THAT. MY CARE, MY DO CARE AND ELEGANTLY SUBTITLE, SYSTEMS WORLD! I ALL DO.
YES, YOU DID. OR IF YOU DIDN'T IT WAS THE HORRID METALLIC SPIDER THAT LIVES IN YOUR STOMACH.
SPIDER, IN MY STOMACH? WHAT SPIDER?
57

BIP
BIOLOGICAL ORGANISM OF SYNTHETIC ORIGIN. CLONE - FEMALE HUMANOID ... HUMAN.
99%
?
YOU... YOU KNEW THAT?
MMM... YES.
WHY DIDN'T YOU TELL ME?
WELL... YOU NEVER ASKED
HEY, WHAT'S WRONG? WHAT'S THE PROBLEM? BESIDES PROBLEMS, THAT IS MY SPECIALTY. YOU JUST HAVE TO ASK

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